



TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

81

Erhältlich in zwei Versionen:

Songbook + Playback CD
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Songbook + Playback CD + Midifiles (USB-Stick)
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Herzbeben aus dem aktuellen Album „Helene Fischer“.

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Vorwort

Top Charts 81 - Die aktuellsten Hits der erfolgreichsten Stars und das Beste aus den Charts!

Helene Fischer ist eine Ausnahmekünstlerin und ihre Karriere ist gepflastert mit Hits und ausverkauften Tourneen. Ihr neuester Titel **HERZBEBEN** enthält wieder mal jene Mischung aus moderner Popmusik und tanzbarem Schlager, die sie so erfolgreich macht. Die Newcomerin Alice Merton ist auf dem besten Weg in Zukunft ähnlich erfolgreich werden. Ihre Debüt-Single **NO ROOTS** besitzt einen einzigartigen Groove und glänzt mit tollem Gesang und eingängigen Basslinien. Das gab es noch nie in der Geschichte von Top Charts: Ed Sheeran ist gleichzeitig mit zwei Titeln in einer Ausgabe vertreten. Die Songs **SHAPE OF YOU** und **CASTLE ON THE HILL** wurden am selben Tag veröffentlicht und besetzten auf Anhieb Platz 1 und 2 der offiziellen Single-Charts. Dass manchmal die richtige Mischung Erfolg bringt, beweist **ROCKABYE** von Clean Bandit Feat. Sean Paul & Anne-Marie. Hier trifft Electro-Pop auf gefühlvollen Gesang und Reggae-Sänger Sean Paul würzt das Ganze mit einer Prise rauem Jamaica-Charme. Die amerikanische Band Welshly Arms feiert in ihrer Heimat schon seit längerem Erfolge. Mit **LEGENDARY** starten sie jetzt auch im Rest der Welt durch. In dem grandiosen Blues-Rock-Song geht es darum, für das Gute zu kämpfen.

Das universelle Songbook für viele Instrumente!



Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du auf einen Blick beim jeweiligen Song.



Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



Für Keyboard, Querflöte, Blockflöte, Violine: Melodiestimme in C

Melodiestimme mit Akkorden und alternativen Stichnoten, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben.



Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in Bb

Die Melodiestimme in Bb entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für Bb-Instrumente.

Tip: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Für Altsax und Eb-Klarinette: Melodiestimme in Eb

Für Eb-Instrumente gibt es eine extra Stimme in Eb. Die über den Noten stehenden Akkorde sind klingend in C für Gitarre notiert.

Tip: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

Titel 1-6: Playback für Keyboard (C-Instrumente)

Titel 7-12: Playback für Trompete, Tenorhorn, Tenorsax, Altsax und Klarinette (Bb- und Eb-Instrumente)

Titel 13-18: Piano Version

1	Herzbeben - Helene Fischer	Seite
	Melodiestimme in C und Bb _____	04
	Melodiestimme in Eb _____	24
	Klavier _____	44
	Gitarre und Gesang ohne Noten _____	85
2	No Roots - Alice Merton	Seite
	Melodiestimme in C und Bb _____	07
	Melodiestimme in Eb _____	27
	Klavier _____	50
	Gitarre und Gesang ohne Noten _____	88
3	Shape Of You - Ed Sheeran	Seite
	Melodiestimme in C und Bb _____	10
	Melodiestimme in Eb _____	30
	Klavier _____	56
	Gitarre und Gesang ohne Noten _____	92
4	Rockabye - Clean Bandit Feat. Sean Paul & Anne-Marie	Seite
	Melodiestimme in C und Bb _____	14
	Melodiestimme in Eb _____	34
	Klavier _____	64
	Gitarre und Gesang ohne Noten _____	96
5	Castle On The Hill - Ed Sheeran	Seite
	Melodiestimme in C und Bb _____	18
	Melodiestimme in Eb _____	38
	Klavier _____	72
	Gitarre und Gesang ohne Noten _____	99
6	Legendary - Welshly Arms	Seite
	Melodiestimme in C und Bb _____	21
	Melodiestimme in Eb _____	41
	Klavier _____	78
	Gitarre und Gesang ohne Noten _____	102

Herzbeben

Melodiestimme in C  Titel 01
Melodiestimme in Bb Titel 07

Interpret: Helene Fischer

Rhythmus: Dance Melodieinstrument: Flute

Tempo: ♩ = 128

Tonart: D-Moll (Originaltonart: C#-Moll)

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Musik: Stephanie Stumph / Thorsten Brötzmann / Alex Rethwisch

Text: Stephanie Stumph / Lukas Hainer

Dm



Durch mei - ne Ve - nen fließt der Bass, häm - mert

5 Am Dm Am G



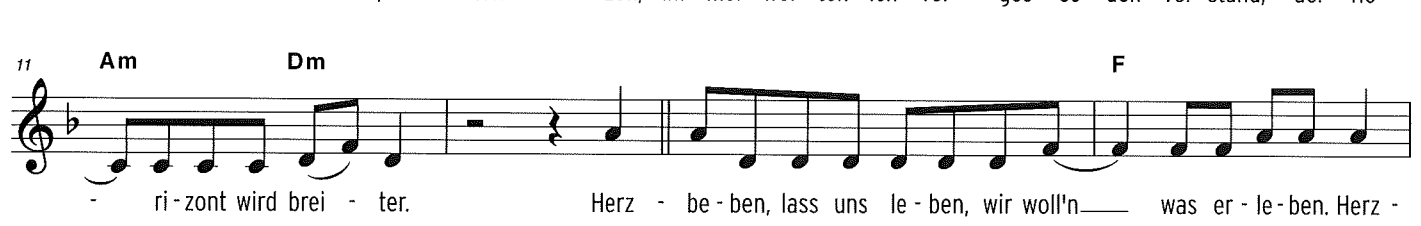
ge - gen mei - ne Seh - nen. Auf das Le - ben ist Ver - lass, es hat noch viel zu ge - ben. Und ich

8 Dm Am Dm



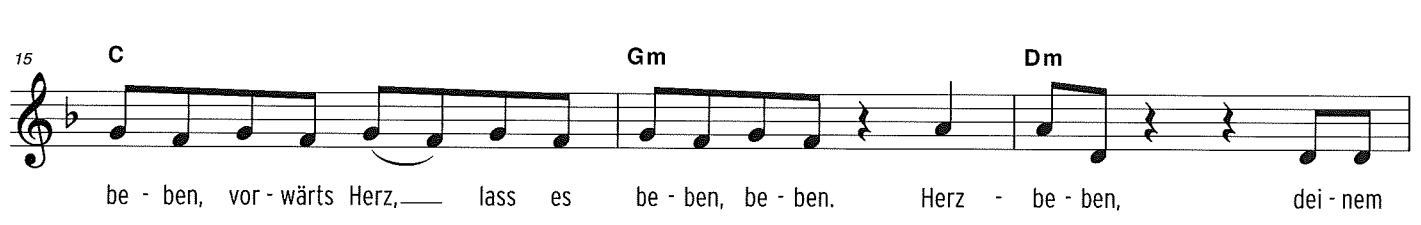
neh - me dei - ne Hand, muss tan - zen, im - mer wei - ter. Ich ver - ges - se den Ver - stand, der Ho -

11 Am Dm F



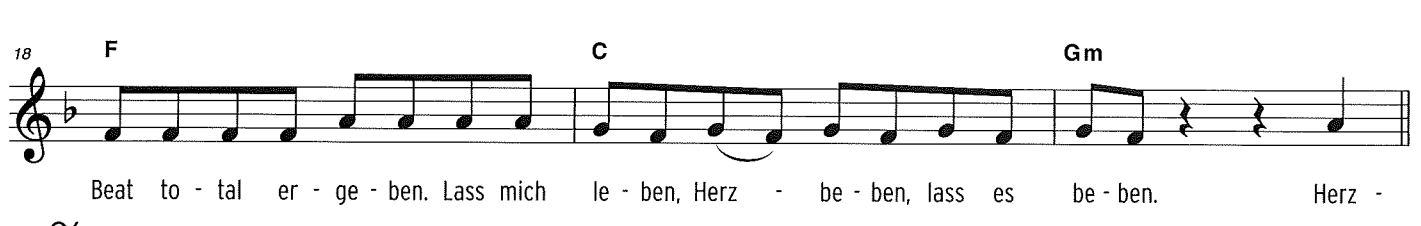
- ri - zont wird brei - ter. Herz - be - ben, lass uns le - ben, wir woll'n was er - le - ben. Herz -

15 C Gm Dm



be - ben, vor - wärts Herz, lass es be - ben, be - ben. Herz - be - ben, dei - nem

18 F C Gm



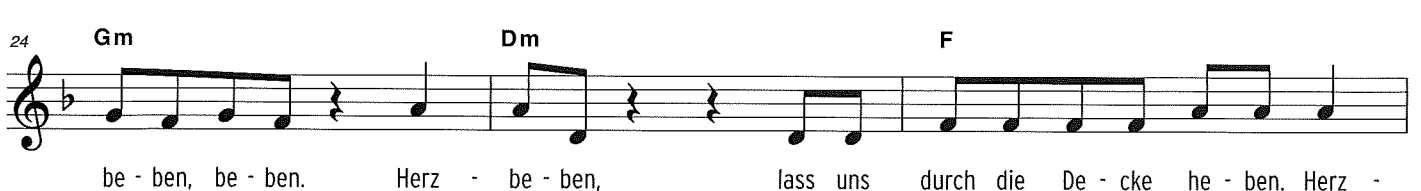
Beat to - tal er - ge - ben. Lass mich le - ben, Herz - be - ben, lass es be - ben. Herz -

21 Dm F C



be - ben, lass uns le - ben, wir woll'n was er - le - ben. Herz - be - ben, vor - wärts Herz, lass es

24 Gm Dm F



be - ben, be - ben. Herz - be - ben, lass uns durch die De - cke he - ben. Herz -

27 **C** **Gm** **Dm**
 be - ben, lass uns le - ben, lass doch uns - re Kör - per re - den. Reiß dich los, ich will

30 **F** **C** **Gm**
 schwe - ben, dir ent - ge - gen. Herz - be - ben, lass uns le - ben. Komm und

33 **Dm** **F** **C**
 reiß dich los, ja wir ha - ben uns ge - fun - den. Uns - re See - len sind ver -

36 **Gm** **Dm**
 bun - den, Herz - be - ben. (Herz - be - ben, Herz - be - ben, Herz - be - ben) Ja, mein

39 **Am** **Dm**
 Herz - schlag ist, was zählt, der Beat macht mich le - ben - dig. Hab dich längst schon aus - ge - wählt, bin völ -

42 **Am** **Dm** **F**
 - lig ü - ber - wäl - tigt. Komm mit auf mei - ne Um - lauf - bahn, bring mich aus dem Takt. Ver - ges -

45 **C** **Gm** **Dm** flüstern
 - sen wir den Le - bens - plan, ge - nie - ßen den Kon - takt. Spürst du den Rhyth - mus? Dann

48 **D.S. al** $\oplus - \oplus$
 steig mit ein. Das kann un - se - re Rei - se sein. Herz -

51 **Dm** **F** **C** **Gm**
 be - ben. (Herz - be - ben, Herz - be - ben, Herz - be - ben) Ver -

55 **Dm** **F** **C** **Gm**
lang-samt sich— der Puls— der— Nacht, doch mein, mein A-tem möcht' dich fin - d'n. Der

59 **Dm** **F** **C** **Gm**
Tag ist längst— nicht auf - ge - wacht,— wenn sich, wenn sich die E-ner-gien ver - bün - d'n.—

63 **Dm**
Spürst du im-mer noch— mein Herz,— Herz - be - ben, (Herz - be - ben, Herz -

67 **F** **C** **Gm** **Dm**
be - ben, Herz - be - ben) Herz - be - ben. (Herz - be - ben, Herz -

71 **F** **C** **Gm** **Dm**
be - ben, Herz - be - ben) Herz - be - ben, lass uns le - ben, wir woll'n—

75 **F** **C** **Gm** **Dm**
— was er - le-ben. Herz - be-ben, vor-wärts Herz,— lass es be-ben, be-ben. Herz - be-ben, dei-nem

79 **F** **C** **Gm** **Dm**
Beat to - tal er - ge-ben. Lass mich le-ben, Herz - be-ben, lass es be-ben. Reiß dich los, ich will

83 **F** **C** **Gm** **Dm**
schwe-ben, dir ent-ge-gen. Herz - be-ben, lass uns le-ben. Komm und reiß dich los, ja wir

87 **F** **C** **Gm** **Dm**
ha-ben uns ge-fun-den. Uns-re See-len sind ver - bun-den, Herz - be-ben.

No Roots

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Alice Merton

Rhythmus: 8-Beat Rock Melodieinstrument: Tenor Sax

Tempo: ♩ = 116

Tonart: D-Moll (Originaltonart: B-Moll)

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Musik und Text:
Alice Merton / Nicolas Rebscher

Dm

(Bass)

5 Gm Bb C Dm

I like dig-ging holes— and—

8

— hid - ing things in - side them. When I'll grow old I hope— I won't for - get to find— them.

11 Gm Bb C Dm

'Cause I've got mem-o - ries— and trav-el like gyp-sies in the night.

15

I build a home and wait for— some-one to tear it down. Then pack it up in box - es,—

18 Gm Bb C

— head for the next town run - ning. 'Cause I've got mem-o - ries— and trav-el like gyp-sies in the

21 Dm Gm Bb C

night.— And a thou-sand times I've seen this road, a thou-sand times.—

26 Dm

— I've got no roots, but my home was nev - er on the ground. I've got no

29 Gm B $\flat$ C

roots, but my home was nev-er on the ground. I've got no roots. I've got no

33 Dm

roots. I've got no roots, but my home was nev-er on the ground. I've got no

37 Gm B $\flat$ C

roots, but my home was nev-er on the ground. I've got no roots. I've got no

41 Dm $\oplus$

roots. I'd like stand-ing still, but that's just a wish-ful plan.

45 Gm

Ask me where I come from, I'll say a dif-ferent land. But I've got mem-o - ries and

48 B $\flat$ C Dm

trav - el like gyp - sies in the night. I count gates and num - bers,

52

and play the guess-ing game. It's just the place that chang-es, the rest is still the same.

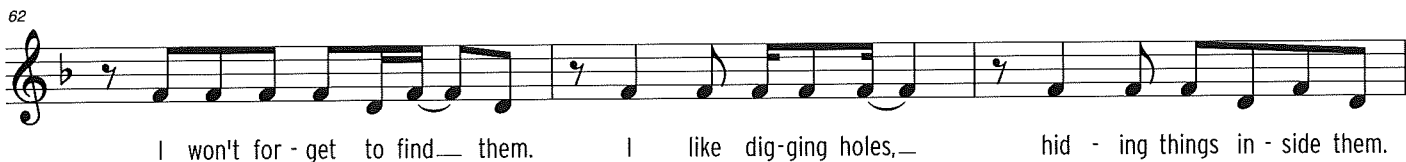
55 Gm B $\flat$ C Dm D.S. al $\oplus$ - $\oplus$

But I've got mem-o - ries and trav-el like gyp-sies in the night. And a

59 $\oplus$

I like dig-ging holes, hid - ing things in - side them. When I'll grow old

62



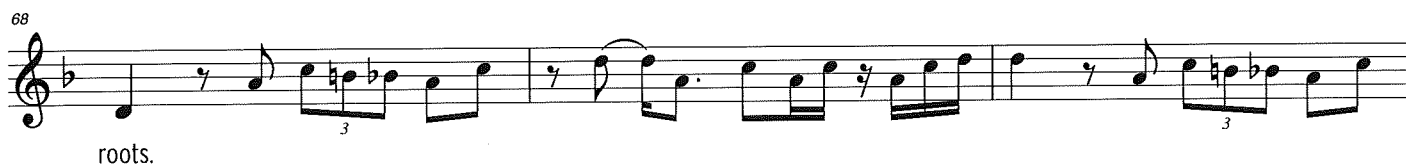
I won't for - get to find— them. I like dig-ging holes,— hid - ing things in - side them.

65



When— I'll grow old— I won't for - get to find— them. I've got no

68



roots.

71



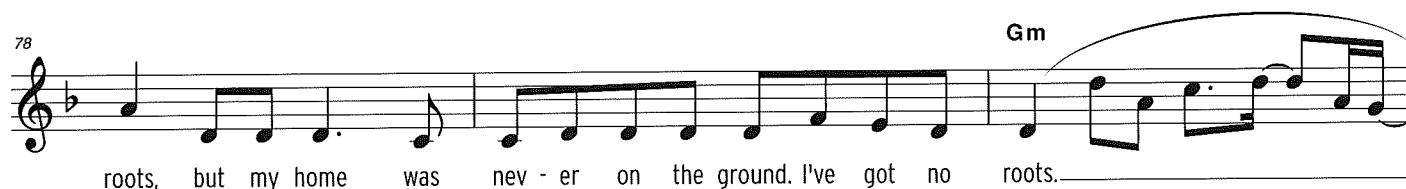
No roots.

74



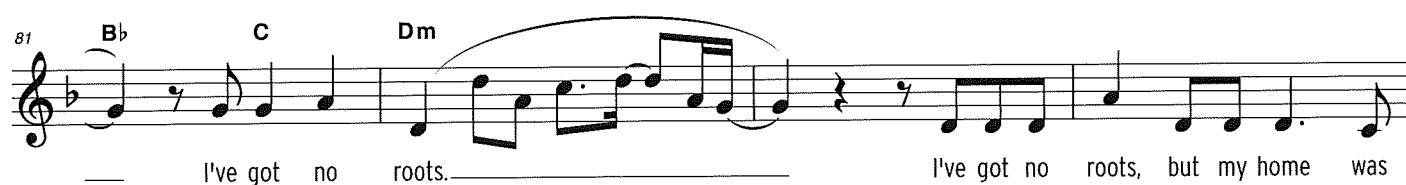
I've got no roots, but my home was nev - er on the ground. I've got no

78



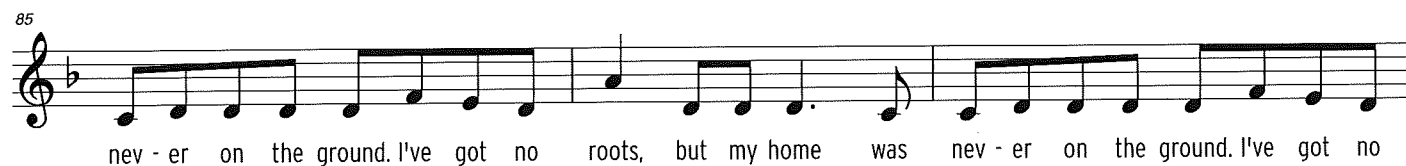
roots, but my home was nev - er on the ground. I've got no roots.

81



— I've got no roots. I've got no roots, but my home was

85



nev - er on the ground. I've got no roots, but my home was nev - er on the ground. I've got no

88



roots. I've got no roots. No!

Shape Of You

Melodiestimme in C  Titel 03
Melodiestimme in Bb Titel 09

Interpret: Ed Sheeran

Rhythmus: Pop Samba Melodieinstrument: Marimba

Tempo: ♩ = 96

Tonart: D-Moll (Originaltonart: C#-Moll)

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Musik und Text:
Steve Mac / Ed Sheeran / John McDaid

Sheet music for "Shape Of You" by Ed Sheeran, featuring chords (Dm, Gm, Bb, C) and lyrics.

The club is-n't the best place— to find a lov-er, so the bar is where I go—

Me and my friends— at the ta-ble do-ing shots, drink-ing fast and then we talk slow.— You come

o-ver and start up a con-ver-sa-tion with just— me and trust me, I'll give it a chance.— Now— take my

hand, stop,— put "Van The Man" on the juke - box and then we start to dance.— And now I'm sing-ing like:

'Girl, you know I want your love, your love was hand - made for some - bod - y like—

me. Come on now, fol-low my lead, I may be cra - zy, don't mind me.' Say, 'Boy, let's not talk too much,

grab on my waist and put that bod - y on— me. Come on now, fol - low my lead, come,

20 B $\flat$ N.C. Dm Gm B $\flat$ C

come on now, fol-low my lead! Hm. — I'm in love with the shape of you, we push and pull like a mag-net

23 Dm Gm B $\flat$ C Dm Gm

do. Al-though my heart is fall-ing too, I'm in love with your bod - y. — And last night you were in my

26 B $\flat$ C Dm Gm

room, and now my bed - sheets smell like you. Ev - ery day dis - cov - er - ing some - thing brand

28 B $\flat$ C Dm Gm B $\flat$ C

new, I'm in love with your bod - y. Oh | oh | oh | oh | I, I'm in love with your bod - y.

31 Dm Gm B $\flat$ C Dm Gm B $\flat$ C

Oh | oh | oh | oh | I, I'm in love with your bod - y. Oh | oh | oh | oh | I, I'm in love with your bod - y.

35 Dm Gm B $\flat$ C

— Ev - ery day dis - cov - er - ing some - thing brand new, I'm in love with the shape of you.

37 Dm Gm B $\flat$ C

One week in — we let the sto - ry be - gin, — we're go - ing out on our first date. — But you and

39 Dm Gm B $\flat$ N.C.

me are thrift - y, so go all you can eat, — fill up your bag and I fill up a plate. — We talk for

41 Dm Gm B $\flat$ C

hours — and hours — a - bout the sweet and the sour, — and how your fam - i - ly is do - ing o - kay. — And leave and

43 **Dm** **Gm** **B♭** **C**
 get in a tax - i, then kiss in the back - seat, tell the driv-er make the ra-di-o play.— Now I'm sing-ing like:

45 **Dm** **Gm** **B♭** **C** **Dm** **Gm**
 'Girl, you know I want your love, your love was hand-made for some-bod-y like— me. Come on now, fol-low my lead,

48 **B♭** **C** **Dm** **Gm** **B♭** **C**
 I may be cra-zy, don't mind me.' Say, 'Boy, let's not talk too much, grab on my waist and put that bod-y on—

51 **Dm** **Gm** **B♭** **N.C.** **Dm** **Gm**
 me. Come on now, fol-low my lead, come, come on now, fol-low my lead! Hm.— I'm in love with the shape of

54 **B♭** **C** **Dm** **Gm** **B♭** **C**
 you, we push and pull like a mag-net do. Al-though my heart is fall-ing too, I'm in love with your bod - y.—

57 **Dm** **Gm** **B♭** **C**
 — Last night you were in my room, and now my bed - sheets smell like

59 **Dm** **Gm** **B♭** **C** **Dm** **Gm**
 you. Ev-ery day dis-cov-er-ing some-thing brand new, I'm in love with your bod-y.— Oh I oh I oh I oh I,

62 **B♭** **C** **Dm** **Gm** **B♭** **C**
 I'm in love with your bod - y.— Oh I oh I oh I oh I, I'm in love with your bod - y.—

65 **Dm** **Gm** **B♭** **C** **Dm** **Gm**
 Oh I oh I oh I oh I, I'm in love with your bod - y.— Ev-ery day dis-cov-er-ing some-thing brand

68 **B♭** **C** **N.C.**

new, I'm in love with the shape of you. Come on,— be my ba-by, come on! Come on,— be my ba-by, come on!

71 **Dm** **Gm**

Come on,— be my ba-by, come on! Come on,— be my ba-by, come on! Come on,— be my ba-by, come on!

74 **B♭** **C** **Dm** **Gm** **N.C.**

Come on,— be my ba-by, come on! Come on,— be my ba-by, come on! Come on,— be my ba-by, come on!

77 **Dm** **Gm** **B♭** **C** **Dm** **Gm**

I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fall-ing

80 **B♭** **C** **Dm** **Gm** **B♭** **C**

too, I'm in love with your bod-y.— Last night you were in my room, and now my bed-sheets smell like

83 **Dm** **Gm** **B♭** **C**

you. Ev-ery day dis-cov-er-ing some-thing brand new, I'm in love with your bod-y.—

85 **Dm** **Gm** **B♭** **C** **Dm** **Gm**

— Come on,— be my ba-by, come on! Come on,— be my ba-by, come on! Come on,— be my ba-by, come on!

88 **B♭** **C** **Dm** **Gm** **B♭** **C**

Come on,— be my ba-by, come on! Come on,— be my ba-by, come on! I'm in love with your bod-y.—

91 **Dm** **Gm** **B♭** **C** **N.C.**

— Ev-ery day dis-cov-er-ing some-thing brand new, I'm in love with the shape of you.

Rockabye

Melodiestimme in C  Titel 04
Melodiestimme in Bb Titel 10

Interpret: Clean Bandit Feat. Sean Paul & Anne-Marie

Rhythmus: Modern Hip Hop Melodieinstrument: Pan Flute

Tempo: ♩ = 102

Tonart: A-Moll (Originaltonart)

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Musik und Text: Sean Paul Henriques / Steve Mac / Ammar Malik / Jack Patterson / Ina Christine Wroldsen

Am F G C Am F

Call it love and de-vo-tion, call it a mom's ad-o-ra-tion, foun-da-tion. A spe-cial bond—

4 G C Am F G C

— of cre-a-tion, hah! For all the sin-gle moms out there, go-ing through frus-tra-tion. Clean

7 F Dm E Am F

Ban-dit, Sean-Da-Paul, Anne - Ma-rie, sing, make them hear! She works the nights, — by the wa-

10 G Em Am F G Em

- ter. She's gone a-stray — so far a-way — from her fa-ther's daugh-ter. She just wants a life—

13 Am F G Em Am F

— for her ba-by. All on her own, — no one will come. — She's got to save—

16 G Em Am F G Em

— him. She tells him: "Ooh love, — no — one's ev-er gon-na hurt you, love. — I'm — gon-na give you all of Dai-ly strug-gle.

19 Am F G Em Am F

my love, — no - bod-y mat-ters like you." — She tells him: "Your life — ain't — gon-na be noth-ing like Stay up there, stay up there.

22 G Em Am F G Em

my life. — You're — gon-na grow and have a good life, — I'm — gon-na do what I've got to — do". — So, Straight! Stay up there, stay up there.

25 Am F G Em Am F
 rock - a - bye — ba - by, rock - a - bye, — I'm — gon - na rock you. Rock - a - bye — ba - by, don't you cry, —

28 G Em Am F G Em
 — some - bod - y's got you. Rock - a - bye — ba - by, rock - a - bye, — I'm — gon - na rock you.

31 Am F N.C. Am F
 Rock - a - bye — ba - by, don't you cry! — Rock - a - bye, — no! —

34 G Em Am F G Em Am F
 — Rock - a - bye, — yeah! — Sin - gle mom what you do - ing out there? —
 Rockabye, rockarockarockabye. Rockabye, rockarockarockabye.

38 G 3 Em Am 3 F 3
 Fac - ing the hard life with - out no fear. — Just see and know that you real - ly care, — 'cause

40 G Em Am F
 an - y ob - sta - cle come, you well pre - pared. — And, no mam - ma, you nev - er shed tear, 'cause

42 G Em Am 3 F 3
 you have to set things year aft - er year. And you give the youth love be - yond com - pare, —

44 G 3 Am F G Em
 you find the school fee and the bus fare. — Hm, more when da paps dis - ap - pear, in a wrong bar, can't find him no - where.

47 Am F G 3
 Stead - i - ly you work flow, heav - i - ly you know, so you nah stop, no time, no time for you, dear.

Top Charts 81 **HAGE**
MUSICVERLAG

77 Am F G Em

She tells him: "Ooh love, no one's ev-er gon-na hurt you, love. I'm gon-na give you all of

80 Am F G Em Am F

my love, no - bod-y mat-ters like you." She tells him: "Your life ain't gon-na be noth-ing like
Stay up there, stay up there.

83 G Em Am F G Em

my life. You're gon-na grow and have a good life, I'm gon-na do what I've got to do". So,
Straight!

86 Am F G Am F

rock-a-bye ba - by, rock-a-bye, I'm gon-na rock you. Rock-a-bye ba - by, don't you cry,
Rockabye, rockarockarockabye.

89 G Am F G

some - bod-y's got you. Rock-a-bye ba - by, rock-a-bye, I'm gon-na rock you.
Rockabye, rockarockarockabye. Rockabye, rockarockarockabye.

92 Am F G Em Am F

Rock-a-bye ba - by, don't you cry! Rock-a-bye! Rock-a-bye, don't both-er cry,
Bidda, bang, bang, bang, alright then.

95 G 3 Em Am F G 3 Em 3

lift up your head, lift it up to the sky, yo. Rock-a-bye, don't both-er cry, an-gels a-round you, just joy your eye.

98 Am F G 3 Em Am F

Rock-a-bye, don't both-er cry, lift up your head, lift it up to the sky, yo. Rock-a-bye, don't both-er cry,

101 G 3 Em 3 Am F G C F Dm E

an-gels a-round you, just joy your eye.

Castle On The Hill

Melodiestimme in C  Titel 05
Melodiestimme in Bb Titel 11

Interpret: Ed Sheeran

Rhythmus: Disco Fox Melodieinstrument: Piano

Tempo: ♩ = 135

Tonart: C-Dur (Originaltonart: D-Dur)

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Musik und Text:
Ed Sheeran / Benjamin Levin

C **F**

When I was six years old I broke my leg.

7 Am7 G C F Am7 G

I was run-ning from my broth - er and his friends.

13 C F Am7 G

And tast - ed the sweet per - fume of the moun - tain grass I rolled down.

17 C F Am7 G Am7

I was young-er then, take me back to when I found my heart -

22 G C F Am7

and broke it here, made friends and lost them through the years. And I've not seen -

26 G C F G

the roar - ing fields in so long, I know I've grown, but I can't wait to go home.

31 C F Am7 G C F

I'm on my way, driv - ing at nine - ty down those coun - try lanes,

37 Am7 G C F Am7

sing - ing to "Ti - ny Danc - er". And I miss the way you make me feel,

42 G C F Am7 G

and it's___ real. We___ watched___ the sun - set___ o - ver___ the cas - tle on___ the hill.

47 C F Am7 G

Fif-teen years___ old___ and smok - ing hand - rolled cig-a-rettes.

53 C F Am7 G

Run-ning from the law___ through the back-fields___ and get-ting drunk___ with___ my friends.

57 C F Am7 G

Had my___ first kiss___ on a Fri - day night,___ I___ don't reck - on that I did___ it right.

61 C F Am7 G Am7

___ I was young - er___ then,___ take___ me back to___ when___ we___ found week - end jobs,___

66 G C F Am7

___ when we___ got paid,___ we'd buy___ cheap spir - its and drink___ them straight.___ Me and my friends.

70 G C F G D.S. al

___ have not___ thrown up___ in so___ long, oh___ how we've___ grown, but I can't wait___ to go___ home.

75 C F Am7 G C

Huh!___ O - ver___ the cas - tle on___ the hill. Huh!___

80 F Am7 G C F

___ O - ver___ the cas - tle on___ the hill.

85 C G Am7 F C

One— friend left— to sell— clothes, one— works down—

90 G Am7 F C G

— by— the coast. One had— two kids— but lives a - lone, one's broth - er o - ver - dosed.

95 Am7 F C G

One's— al - read - y on his sec - ond wife, one's— just bare - ly get - ting by. But

99 Am7 F C G

these peo - ple raised— me and I— can't wait— to go— home.— And

103 C F Am7 G C

I'm— on— my way,— I still— re - mem - ber— these old— coun - try lanes,—

108 F Am7 G C F

— when we did— not know— the an - swers. And I miss— the way— you— make

113 Am7 G C F Am7

me— feel, and it's— real. We— watched— the sun - set— o - ver— the cas -

118 G C F Am7 G

- tle on— the— hill. Huh!— O - ver— the cas - tle on— the hill.

123 C Am7 G C

Huh!— O - ver— the cas - tle on— the hill. fade out

Legendary

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: Welshly Arms
Rhythmus: Gospel oder Soft Rock Melodieinstrument: Tenor Sax
Tempo: ♩ = 71
Tonart: E-Moll (Originaltonart: F#-Moll)

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Musik und Text:
Samuel Getz / James Weaver

Em

5

Take a look a-round me, tak-ing pag-es from a mag-a-zine.

7 Am Am7 B7

Been look-ing for the an-swers ev-er since we were sev-en-teen.

9 Em

You know the truth can be a weap-on to fight this world of ill in-ten-tions.

11 Am Am7 B7

A new an-swer to the same ques-tion, how man-y times will you learn the same les-son?

13 C Em D

I think they got it all wrong, we just got-ta hold on, and on, and on, and

16 Em D

on. 'Cause we're gon-na be leg-ends, gon-na get their at-ten-tion. What we're do-ing here

19 Am7 C Em

ain't just scar-y, it's a-bout to be leg-end-ar-y. Yeah, we're gon-na be leg-ends, gon-na teach'em all a

22 **D** **Am7** **C**
 les - son. Got this feel-ing in our souls we car - ry, it's a-bout to be leg-end - ar - y.

25 **Em**
 This is what we came for, and we could-n't want it an - y - more.

27 **Am** **Am7** **B7**
 We could nev - er turn back now, got to leave it all on the floor.

29 **Em**
 Been dream-ing of the pay - off, through the strug-gles and the trade - offs.

31 **Am** **Am7** **B7**
 Fight-ing tooth and— nail on the way up, tell them the truth but they think it's just made up.

33 **C** **Em** **D**
 I think they got it all wrong,— we just got-ta hold on,— and on, and on, and

36 **Em** **D**
 on. 'Cause we're gon-na be leg-ends, gon-na get their at - ten-tion. What we're do-ing here

39 **Am7** **C** **Em**
 ain't just scar-y, it's a-bout to be leg-end-ar - y. Yeah, we're gon-na be leg-ends, gon-na teach'em all a

42 **D** **Am7** **C**
 les - son. Got this feel-ing in our souls we car - ry, it's a-bout to be leg-end - ar - y.

45 **Em** **B**



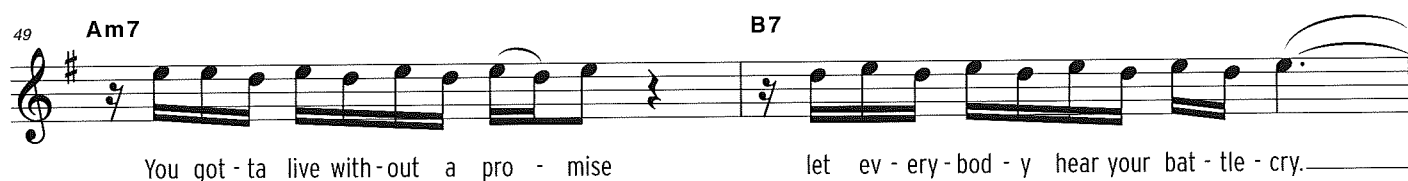
E - ven - tual - ly they're gon - na know who's right, to make a stand you got to win the fight.

47 **C** **B**



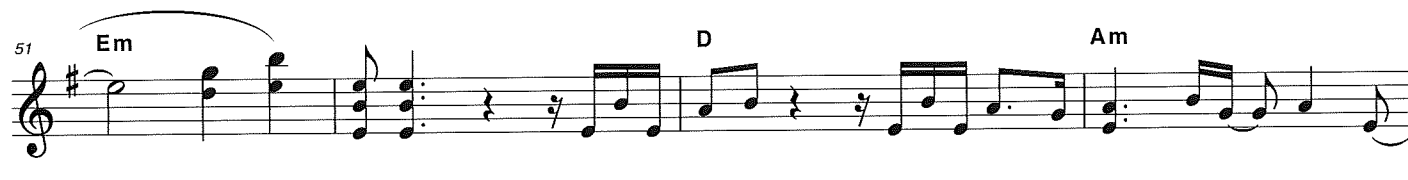
Can't stand the heat then just stay out the light, or you might nev - er make it out a - live.

49 **Am7** **B7**



You got - ta live with - out a pro - mise let ev - ery - bod - y hear your bat - tle - cry.

51 **Em** **D** **Am**



Yeah we're gon - na be leg - ends, gon - na get their at -

55 **C** **Em**



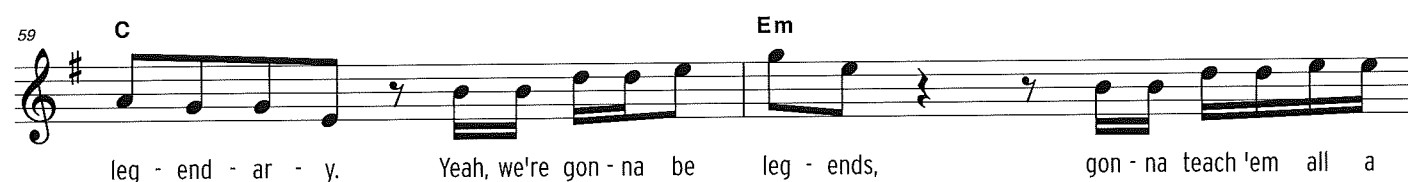
ten - tion. What we're do - ing here ain't just scar - y, it's a - bout to be

57 **D** **Am7**



leg - end - ar - y. Yeah, we're gon - na be leg - ends, gon - na teach 'em all a

59 **C** **Em**



les - son. Got this feel - ing in our souls we car - ry, it's a - bout to be leg - end - ar - y. Yeah!

61 **D** **Am7** **C**



Leg - ends! Oh! Oh! Leg - ends! Mmh! Leg - ends!

64 **Em**



Leg - ends! Oh! Oh! Leg - ends! Mmh! Leg - ends!

Herzbeben

Melodiestimme in Eb  Titel 07

Interpret: Helene Fischer

Tempo: ♩ = 128

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik: Stephanie Stumph / Thorsten Brötzmann / Alex Rethwisch

Text: Stephanie Stumph / Lukas Hainer

Cm

Durch mei - ne Ve - nen fließt der Bass, häm - mert

5 Gm Cm Gm F

ge - gen mei - ne Seh - nen. Auf das Le - ben ist Ver - lass, es hat — noch viel zu ge - ben. Und ich

8 Cm Gm Cm

neh - me dei - ne Hand, muss tan - zen, im - mer wei - ter. Ich ver - ges - se den Ver - stand, der Ho -

11 Gm Cm Eb

- ri - zont wird brei - ter. Herz - be - ben, lass uns le - ben, wir woll'n — was er - le - ben. Herz -

15 Bb Fm Cm

be - ben, vor - wärts Herz, — lass es be - ben, be - ben. Herz - be - ben, dei - nem

18 Eb Bb Fm

Beat to - tal er - ge - ben. Lass mich le - ben, Herz - be - ben, lass es be - ben. Herz -

21 Cm Eb Bb

be - ben, lass uns le - ben, wir woll'n — was er - le - ben. Herz - be - ben, vor - wärts Herz, — lass es

24 Fm Cm Eb

be - ben, be - ben. Herz - be - ben, lass uns durch die De - cke he - ben. Herz -

27 **Bb** **Fm** **Cm**
 be - ben, lass uns le - ben, lass doch uns - re Kör - per re - den. Reiß dich los, ich will

30 **Eb** **Bb** **Fm**
 schwe - ben, dir ent - ge - gen. Herz - be - ben, lass uns le - ben. Komm und

33 **Cm** **Eb** **Bb**
 reiß dich los, ja wir ha - ben uns ge - fun - den. Uns - re See - len sind ver -

36 **Fm** $\oplus$ **Cm**
 bun - den, Herz - be - ben. (Herz - be - ben, Herz - be - ben, Herz - be - ben) Ja, mein

39 **Gm** **Cm**
 Herz - schlag ist, was zählt, der Beat — macht mich le - ben - dig. Hab dich längst schon aus - ge - wählt, bin völ -

42 **Gm** **Cm** **Eb**
 - lig ü - ber - wäl - tigt. Komm mit — auf mei - ne Um - lauf - bahn, bring mich aus dem Takt. Ver - ges -

45 **Bb** **Fm** **Cm** flüstern
 - sen wir den Le - bens - plan, ge - nie - ßen den Kon - takt. Spürst du den Rhyth - mus? Dann

48 **singen** **D.S. al** $\oplus$ $\oplus$
 steig mit ein. Das kann un - se - re Rei - se sein. — Herz -

51 $\oplus$ **Cm** **Eb** **Bb** **Fm**
 be - ben. (Herz - be - ben, Herz - be - ben, Herz - be - ben) Ver -

55 Cm Eb Bb Fm
 lang - samt sich — der Puls — der — Nacht, doch mein, mein A - tem möcht' dich fin - d'n. Der

59 Cm Eb Bb Fm
 Tag ist längst — nicht auf - ge - wacht, — wenn sich, wenn sich die E - ner - gien ver - bün - d'n. —

63 Cm
 Spürst du im - mer noch — mein Herz, — Herz - be - ben, (Herz - be - ben, Herz -

67 Eb Bb Fm Cm
 be - ben, Herz - be - ben) Herz - be - ben. (Herz - be - ben, Herz -

71 Eb Bb Fm Cm
 be - ben, Herz - be - ben) Herz - be - ben, lass uns le - ben, wir woll'n —

75 Eb Bb Fm Cm
 — was er - le - ben. Herz - be - ben, vor - wärts Herz, — lass es be - ben, be - ben. Herz - be - ben, dei - nem

79 Eb Bb Fm Cm
 Beat to - tal er - ge - ben. Lass mich le - ben, Herz - be - ben, lass es be - ben. Reiß dich los, ich will

83 Eb Bb Fm Cm
 schwe - ben, dir ent - ge - gen. Herz - be - ben, lass uns le - ben. Komm und reiß dich los, ja wir

87 Eb Bb Fm Cm
 ha - ben uns ge - fun - den. Uns - re See - len sind ver - bun - den, Herz - be - ben.

No Roots

Melodiestimme in Eb  Titel 08

Interpret: Alice Merton

Tempo: ♩ = 116

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik und Text:
Alice Merton / Nicolas Rebscher

Cm

(Bass)

5 **Fm** **A^b** **B^b** **Cm**

I like dig-ging holes and

8

hid - ing things in - side them. When I'll grow old I hope I won't for - get to find them.

11 **Fm** **A^b** **B^b** **Cm**

'Cause I've got mem-o - ries and trav-el like gyp-sies in the night.

15

I build a home and wait for some-one to tear it down. Then pack it up in box - es,

18 **Fm** **A^b** **B^b**

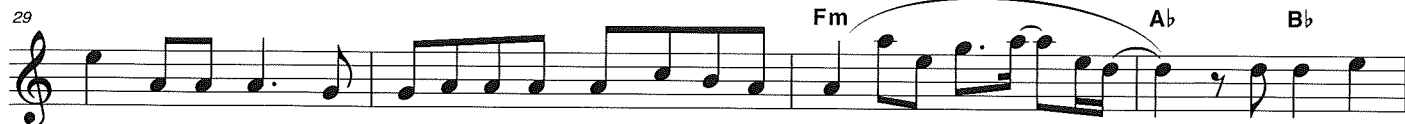
head for the next town run - ning. 'Cause I've got mem-o - ries and trav-el like gyp-sies in the

21 **Cm** **Fm** **A^b** **B^b**

night. And a thou-sand times I've seen this road, a thou-sand times.

26 **Cm**

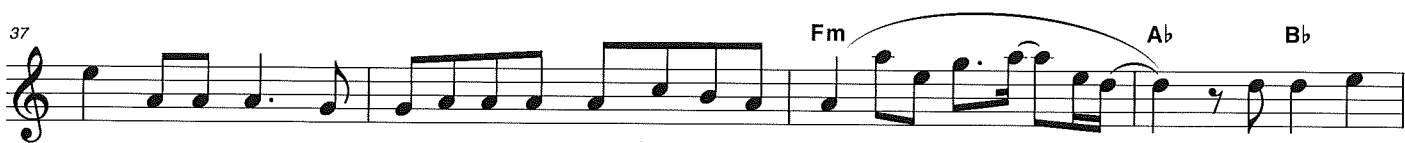
I've got no roots, but my home was nev - er on the ground. I've got no



roots, but my home was nev-er on the ground. I've got no roots. I've got no



roots. I've got no roots, but my home was nev-er on the ground. I've got no



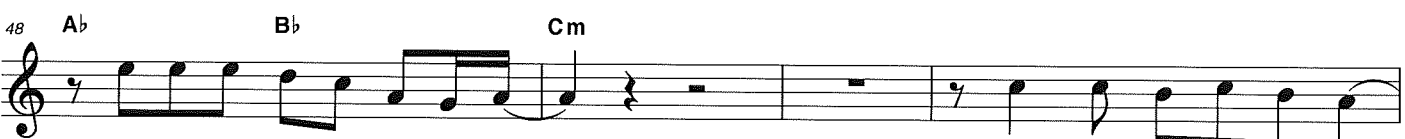
roots, but my home was nev-er on the ground. I've got no roots. I've got no



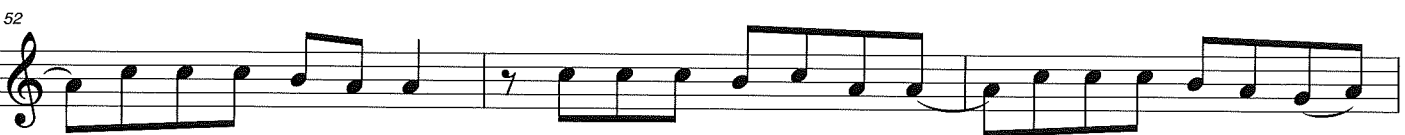
roots. I'd like stand-ing still, but that's just a wish-ful plan.



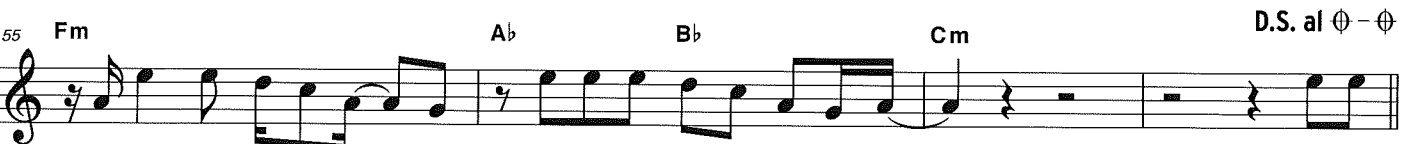
Ask me where I come from, I'll say a dif-ferent land. But I've got mem-o-ries and



trav-el like gyp-sies in the night. I count gates and num-bers,



and play the guess-ing game. It's just the place that chang-es, the rest is still the same.

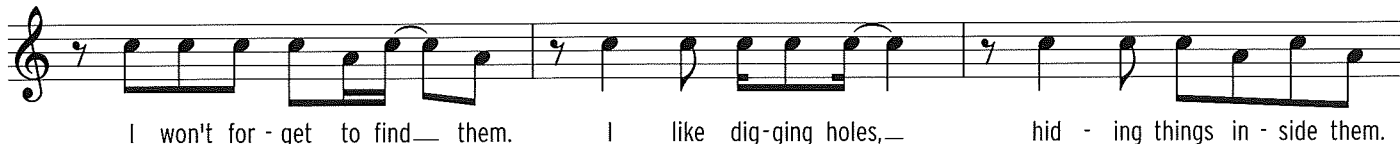


But I've got mem-o-ries and trav-el like gyp-sies in the night. And a

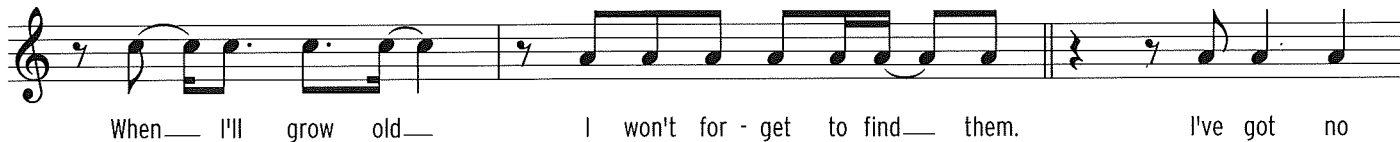


I like dig-ging holes, hid-ing things in-side them. When I'll grow old

62



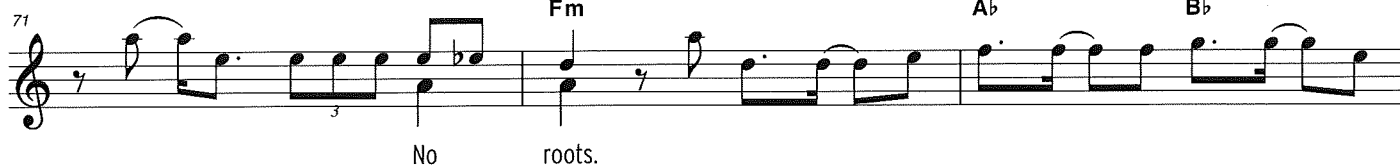
65



68



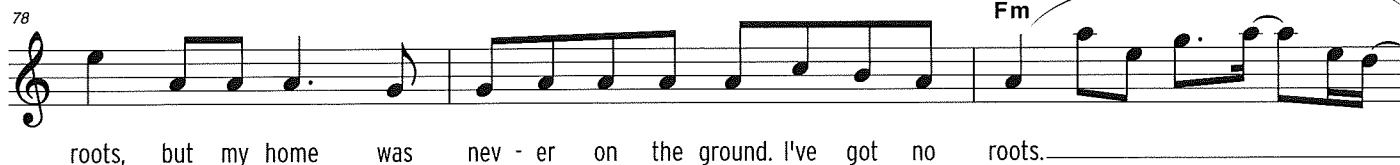
71



74 Cm



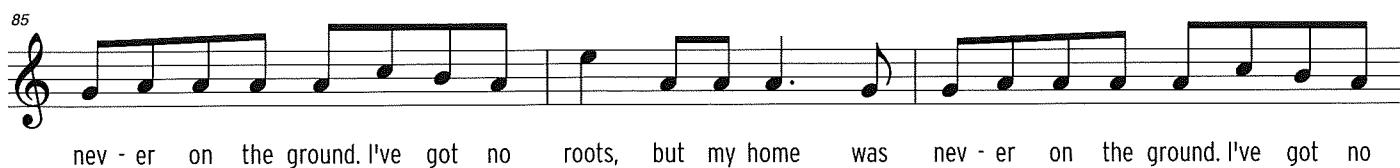
78



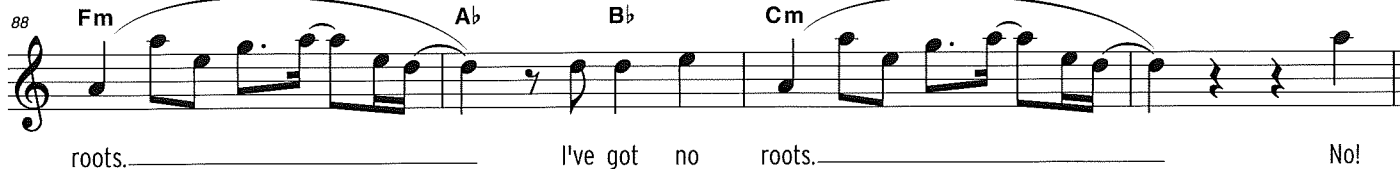
81



85



88



Shape Of You

Melodiestimme in Eb  Titel 09

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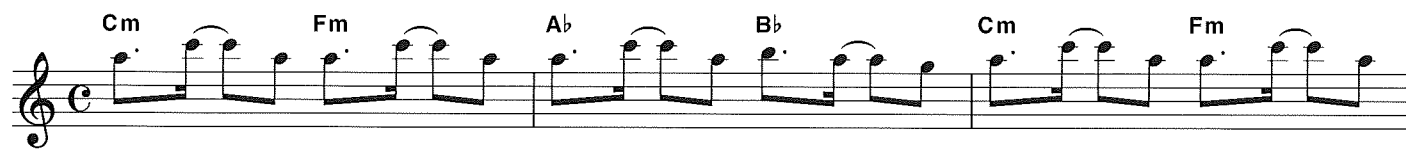
Interpret: Ed Sheeran

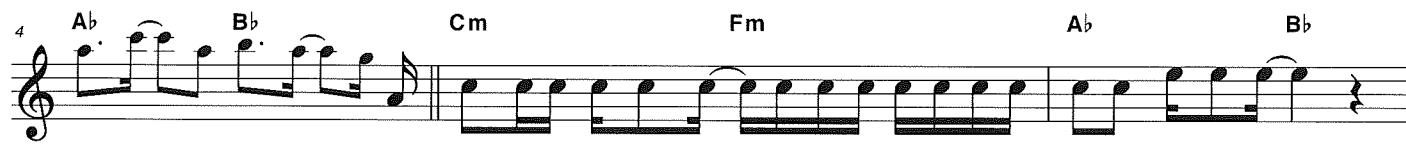
Tempo: ♩ = 96

Tonart: A-Moll (Akkorde: C-Moll klingend)

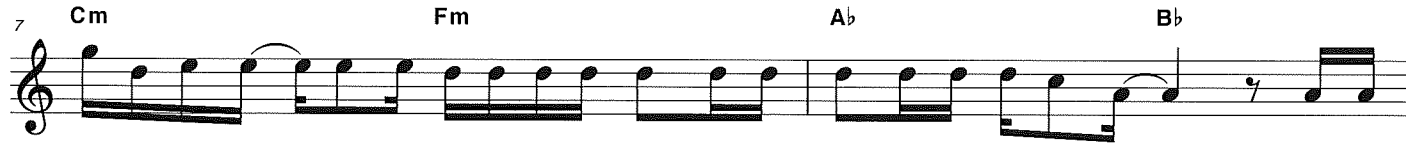
Musik und Text:

Steve Mac / Ed Sheeran / John McDaid





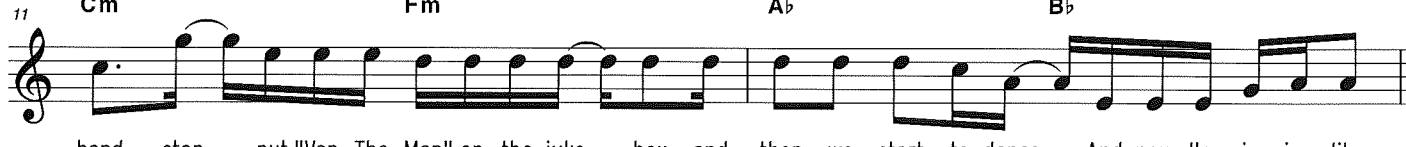
The club is-n't the best place— to find a lov-er, so the bar is where I go.—



Me and my friends— at the ta-ble do-ing shots, drink-ing fast and then we talk slow.— You come



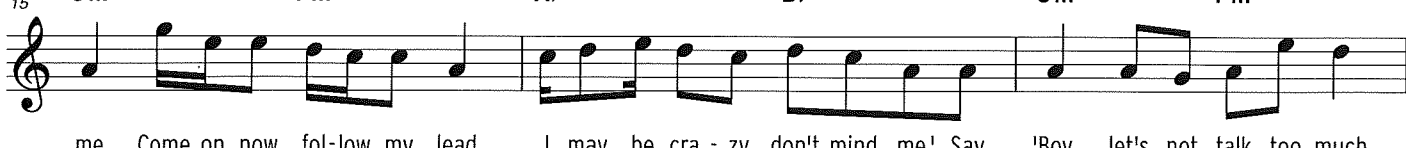
o-ver and start up a con-ver-sa-tion with just— me and trust me, I'll give it a chance.— Now— take my



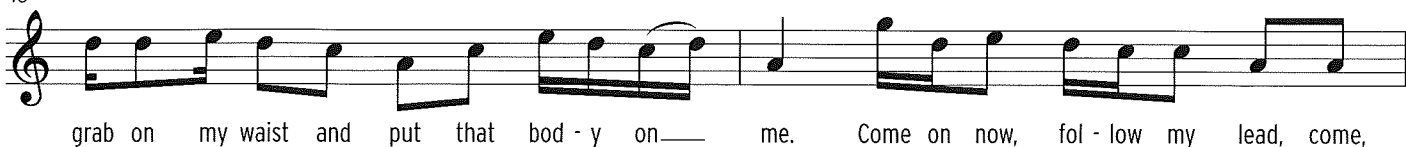
hand, stop,— put "Van The Man" on the juke - box and then we start to dance.— And now I'm sing-ing like:



'Girl, you know I want your love, your love was hand - made for some - bod - y like—



me. Come on now, fol-low my lead, I may be cra - zy, don't mind me! Say, 'Boy, let's not talk too much,



grab on my waist and put that bod - y on— me. Come on now, fol - low my lead, come,

20 $A\flat$ N.C. Cm Fm $A\flat$ $B\flat$

come on now, fol-low my lead!" Hm.—— I'm in love with the shape of you, we push and pull like a mag-net

23 Cm Fm $A\flat$ $B\flat$ Cm Fm

do. Al-though my heart is fall-ing too, I'm in love with your bod - y.—— And last night you were in my

26 $A\flat$ $B\flat$ Cm Fm

room, and now my bed - sheets smell like you. Ev - ery day dis - cov - er - ing some - thing brand

28 $A\flat$ $B\flat$ Cm Fm $A\flat$ $B\flat$

new, I'm in love with your bod - y. Oh I oh I oh I oh I, I'm in love with your bod - y.

31 Cm Fm $A\flat$ $B\flat$ Cm Fm $A\flat$ $B\flat$

Oh I oh I oh I oh I, I'm in love with your bod - y. Oh I oh I oh I oh I, I'm in love with your bod - y.—

35 Cm Fm $A\flat$ $B\flat$

—— Ev - ery day dis - cov - er - ing some - thing brand new, I'm in love with the shape of you.

37 Cm Fm $A\flat$ $B\flat$

One week in—— we let the sto - ry be - gin,—— we're go - ing out on our first date.—— But you and

39 Cm Fm $A\flat$ N.C.

me are thrift - y, so go all you can eat,—— fill up your bag and I fill up a plate.—— We talk for

41 Cm Fm $A\flat$ $B\flat$

hours—— and hours—— a - bout the sweet and the sour,—— and how your fam - i - ly is do - ing o - kay.—— And leave and

43 Cm Fm Ab Bb
get in a tax - i, then kiss in the back - seat, tell the driv-er make the ra-di-o play. — Now I'm sing-ing like:

45 Cm Fm Ab Bb Cm Fm
'Girl, you know I want your love, your love was hand-made for some-bod-y like — me. Come on now, fol-low my lead,

48 Ab Bb Cm Fm Ab Bb
I may be cra-zy, don't mind me.' Say, 'Boy, let's not talk too much, grab on my waist and put that bod-y on —

51 Cm Fm Ab N.C. Cm Fm
me. Come on now, fol-low my lead, come, come on now, fol-low my lead!' Hm. — I'm in love with the shape of

54 Ab Bb Cm Fm Ab Bb
you, we push and pull like a mag-net do. Al-though my heart is fall-ing too, I'm in love with your bod-y. —

57 Cm Fm Ab Bb
— Last night you were in my room, and now my bed - sheets smell like

59 Cm Fm Ab Bb Cm Fm
you. Ev-ery day dis-cov-er-ing some-thing brand new, I'm in love with your bod-y. — Oh I oh I oh I oh I,

62 Ab Bb Cm Fm Ab Bb
I'm in love with your bod-y. — Oh I oh I oh I oh I, I'm in love with your bod-y. —

65 Cm Fm Ab Bb Cm Fm
Oh I oh I oh I oh I, I'm in love with your bod-y. — Ev-ery day dis-cov-er-ing some-thing brand

68 **A $\flat$** **B $\flat$** **N.C.**

new, I'm in love with the shape of you. Come on,— be my ba-by, come on! Come on,— be my ba-by, come on!

71 **Cm** **Fm**

Come on,— be my ba-by, come on! Come on,— be my ba-by, come on! Come on,— be my ba-by, come on!

74 **A $\flat$** **B $\flat$** **Cm** **Fm** **N.C.**

Come on,— be my ba-by, come on! Come on,— be my ba-by, come on! Come on,— be my ba-by, come on!

77 **Cm** **Fm** **A $\flat$** **B $\flat$** **Cm** **Fm**

I'm in love with the shape of you, we push and pull like a mag-net do. Al-though my heart is fall-ing

80 **A $\flat$** **B $\flat$** **Cm** **Fm** **A $\flat$** **B $\flat$**

too, I'm in love with your bod-y.— Last night you were in my room, and now my bed-sheets smell like

83 **Cm** **Fm** **A $\flat$** **B $\flat$**

you. Ev-ery day dis-cov-er-ing some-thing brand new, I'm in love with your bod-y.—

85 **Cm** **Fm** **A $\flat$** **B $\flat$** **Cm** **Fm**

— Come on,— be my ba-by, come on! Come on,— be my ba-by, come on! Come on,— be my ba-by, come on!

88 **A $\flat$** **B $\flat$** **Cm** **Fm** **A $\flat$** **B $\flat$**

Come on,— be my ba-by, come on! Come on,— be my ba-by, come on! I'm in love with your bod-y.—

91 **Cm** **Fm** **A $\flat$** **B $\flat$** **N.C.**

— Ev-ery day dis-cov-er-ing some-thing brand new, I'm in love with the shape of you.

Rockabye

Melodiestimme in Eb  Titel 10

Interpret: Clean Bandit Feat. Sean Paul & Anne-Marie

Tempo: ♩ = 102

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Sean Paul Henriques / Steve Mac / Ammar Malik / Jack Patterson / Ina Christine Wroldsen

Gm Eb F Bb Gm Eb

Call it love and de-vo-tion, call it a mom's ad-o-ra-tion, foun-da-tion. A spe-cial bond—

4 F Bb Gm Eb F Bb

— of cre-a-tion, hah! For all the sin-gle moms out there, go-ing through frus-tra-tion. Clean

7 Eb Cm D Gm Eb

Ban-dit, Sean-Da-Paul, Anne - Ma-rie, sing, make them hear! She works the nights, — by the wa-

10 F Dm Gm Eb F Dm

- ter. She's gone a-stray — so far a-way — from her fa-ther's daugh - ter. She just wants a life—

13 Gm Eb F Dm Gm Eb

— for her ba - by. All on her own, — no one will come. — She's got to save—

16 F Dm Gm Eb F Dm

— him. She tells him: "Ooh love, — no — one's ev-er gon-na hurt you, love. — I'm — gon-na give you all of Dai-ly strug-gle.

19 Gm Eb F Dm Gm Eb

my love, — no - bod-y mat-ters like you." — She tells him: "Your life — ain't — gon-na be noth-ing like Stay up there, stay up there.

22 F Dm Gm Eb F Dm

my life. — You're — gon-na grow and have a good life, — I'm — gon-na do what I've got to — do". — So, Straight! Stay up there, stay up there.

25 **Gm** **E $\flat$** **F** **Dm** **Gm** **E $\flat$**
 rock - a - bye — ba - by, rock - a - bye, — I'm — gon - na rock you. Rock - a - bye — ba - by, don't you cry, —

28 **F** **Dm** **Gm** **E $\flat$** **F** **Dm**
 — some - bod - y's got you. Rock - a - bye — ba - by, rock - a - bye, — I'm — gon - na rock you.

31 **Gm** **E $\flat$** **N.C.** **Gm** **E $\flat$**
 Rock - a - bye — ba - by, don't you cry! — Rock - a - bye, — no! —

34 **F** **Dm** **Gm** **E $\flat$** **F** **Dm** **Gm** **E $\flat$**
 — Rock - a - bye, — yeah! — *Sin - gle mom what you do - ing out there? —*
Rockabye, rockarockarockabye. Rockabye, rockarockarockabye.

38 **F** **Dm** **Gm** **E $\flat$**
3 *3* *3*
 Fac - ing the hard life with - out no fear. — Just see and know that you real - ly care, — 'cause

40 **F** **Dm** **Gm** **E $\flat$**
 an - y ob - sta - cle come, you well pre - pared. — And, no mam - ma, you nev - er shed tear, 'cause

42 **F** **Dm** **Gm** **E $\flat$**
 you have to set things year aft - er year. And you give the youth love be - yond com - pare, —

44 **F** **Gm** **E $\flat$** **F** **Dm**
 you find the school fee and the bus fare. — Hm, more when da paps dis - ap - pear, in a wrong bar, can't find him no - where.

47 **Gm** **E $\flat$** **F**
 Stead - i - ly you work flow, heav - i - ly you know, so you nah stop, no time, no time for you, dear.

49 **Gm Eb F Dm Gm Eb**
 Now she got a six-year-old, try-ing to keep him warm, trying to keep out the cold. When he looks in her eyes,—

52 **F Dm Gm Eb F Dm**
 he don't know he is safe when she says: "Ooh love,— no—one's ev-er gon-na hurt you, love.— I'm—gon-na give you all of

55 **Gm Eb F Dm Gm Eb**
 my love,— no - bod - y mat-ters like you." So, rock - a-bye— ba - by, rock - a-bye,—

58 **F Dm Gm Eb F Dm**
 I'm— gon-na rock you. Rock - a-bye— ba - by, don't you cry,— some - bod - y's got you.

61 **Gm Eb F Dm Gm Eb**
 Rock - a-bye— ba - by, rock - a-bye,— I'm— gon-na rock you. Rock - a-bye— ba - by, don't you cry!—

64 **N.C. Gm Eb F Dm Gm Eb**
 Rock - a-bye,— no!— Rock - a-bye,— yeah,—
Bidda, bang, bang, bang, alright then. Rockabye, rockarockarockabye.

68 **F Dm Gm Eb F Dm**
 yeah!— Rock - a-bye, don't both-er cry, lift up your head, lift it up to the sky, yo.
Rockabye, rockarockarockabye.

71 **Gm Eb F Dm Gm Eb**
 Rock - a-bye, don't both-er cry, an-gels a-round you, just joy your eye. Now she got a six-year-old, try-ing to

74 **F Bb/D Eb D**
 keep him warm, trying to keep out the cold. When he looks in her eyes,— he don't know he is safe when she says...—

77 Gm Eb F Dm

She tells him: "Ooh love, no one's ev-er gon-na hurt you, love. I'm gon-na give you all of

80 Gm Eb F Dm Gm Eb

my love, no - bod-y mat-ters like you." She tells him: "Your life ain't gon-na be noth-ing like
Stay up there, stay up there.

83 F Dm Gm Eb F Dm

my life. You're gon-na grow and have a good life, I'm gon-na do what I've got to do". So,
Straight!

86 Gm Eb F Gm Eb

rock-a-bye ba - by, rock-a-bye, I'm gon-na rock you. Rock-a-bye ba - by, don't you cry,
Rockabye, rockarockarockabye.

89 F Gm Eb F

some - bod-y's got you. Rock-a-bye ba - by, rock-a-bye, I'm gon-na rock you.
Rockabye, rockarockarockabye.

92 Gm Eb F Dm Gm Eb

Rock-a-bye ba - by, don't you cry! Rock-a-bye! Rock-a-bye, don't both-er cry,
Bidda, bang, bang, bang, alright then.

95 F Dm Gm Eb F Dm

3 lift up your head, lift it up to the sky, yo. *3* Rock-a-bye, don't both-er cry, *3* an-gels a-round you, just joy your eye.

98 Gm Eb F Dm Gm Eb

3 Rock-a-bye, don't both-er cry, *3* lift up your head, lift it up to the sky, yo. *3* Rock-a-bye, don't both-er cry,

101 F Dm Gm Eb F Bb Eb Cm D

3 an-gels a-round you, just joy your eye.

Castle On The Hill

Melodiestimme in Eb  Titel 11

Interpret: Ed Sheeran

Tempo: ♩ = 135

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text:
Ed Sheeran / Benjamin Levin

B $\flat$ **E $\flat$**

When I was six years old — I broke my leg.

Gm7 **F** **B $\flat$** **E $\flat$** **Gm7** **F**

I was run-ning from — my broth - er and his — friends.

B $\flat$ **E $\flat$** **Gm7** **F**

And tast - ed the sweet — per - fume — of the moun - tain — grass — I rolled down.

B $\flat$ **E $\flat$** **Gm7** **F** **Gm7**

I was young-er — then, — take — me back to — when — I found — my heart —

F **B $\flat$** **E $\flat$** **Gm7**

— and broke — it here, — made friends — and lost — them through — the years. — And I've not seen —

F **B $\flat$** **E $\flat$** **F**

— the roar - ing fields — in so — long, I — know I've — grown, but I can't wait — to go — home.

B $\flat$ **E $\flat$** **Gm7** **F** **B $\flat$** **E $\flat$**

I'm on — my way, — driv - ing — at nine - ty — down those — coun - try lanes, —

Gm7 **F** **B $\flat$** **E $\flat$** **Gm7**

sing - ing — to "Ti - ny Danc - er". And I miss — the way — you — make me — feel,

42 F B $\flat$ E $\flat$ Gm7 F $\oplus$

and it's real. We watched the sun set over the castle on the hill.

47 B $\flat$ E $\flat$ Gm7 F

Fifteen years old and smoking hand-rolled cigarettes.

53 B $\flat$ E $\flat$ Gm7 F

Run-ning from the law through the back-fields and get-ting drunk with my friends.

57 B $\flat$ E $\flat$ Gm7 F

Had my first kiss on a Friday night, I don't reckon that I did it right.

61 B $\flat$ E $\flat$ Gm7 F Gm7

I was younger then, take me back to when we found week-end jobs,

66 F B $\flat$ E $\flat$ Gm7

when we got paid, we'd buy cheap spirits and drink them straight. Me and my friends.

70 F B $\flat$ E $\flat$ F D.S. al $\oplus - \oplus$

have not thrown up in so long, oh how we've grown, but I can't wait to go home.

75 B $\flat$ E $\flat$ Gm7 F B $\flat$

Huh! Over the castle on the hill. Huh!

80 E $\flat$ Gm7 F B $\flat$ E $\flat$

Over the castle on the hill.

85 **B♭** **F** **Gm7** **E♭** **B♭**

One— friend left— to sell— clothes, one— works down—

90 **F** **Gm7** **E♭** **B♭** **F**

— by— the coast. One had— two kids— but lives a - lone, one's broth - er o - ver - dosed.

95 **Gm7** **E♭** **B♭** **F**

One's— al - read - y on his sec - ond wife, one's— just bare - ly get - ting by. But

99 **Gm7** **E♭** **B♭** **F**

these peo - ple raised— me and I— can't wait— to go— home.— And

103 **B♭** **E♭** **Gm7** **F** **B♭**

I'm— on— my way,— I still— re - mem - ber— these old— coun - try lanes,—

108 **E♭** **Gm7** **F** **B♭** **E♭**

— when we did— not know— the an - swers. And I miss— the way— you— make

113 **Gm7** **F** **B♭** **E♭** **Gm7**

me— feel, and it's— real. We— watched— the sun - set— o - ver— the cas -

118 **F** **B♭** **E♭** **Gm7** **F**

- tle on— the— hill. Huh!— O - ver— the cas - tle on— the hill.

123 **B♭** **E♭** **Gm7** **F** **B♭**

Huh!— O - ver— the cas - tle on— the hill. fade out

Legendary

Melodiestimme in Eb  Titel 12

Interpret: Welshly Arms

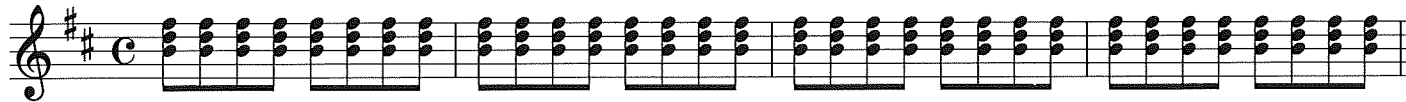
Tempo: ♩ = 71

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text:
Samuel Getz / James Weaver

Dm

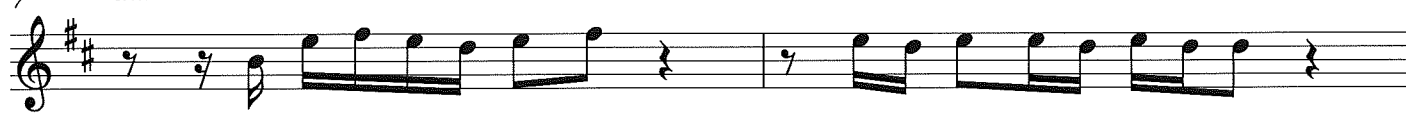


5



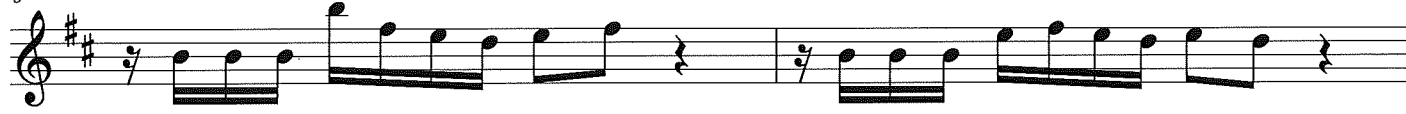
Take a look a-round me, tak-ing pag-es from a mag-a-zine.

7 **Gm** **Gm7** **A7**



Been look-ing for the an-swers ev-er since we were sev-en-teen.

9 **Dm**



You know the truth can be a weap-on to fight this world of ill in-ten-tions.

11 **Gm** **Gm7** **A7**

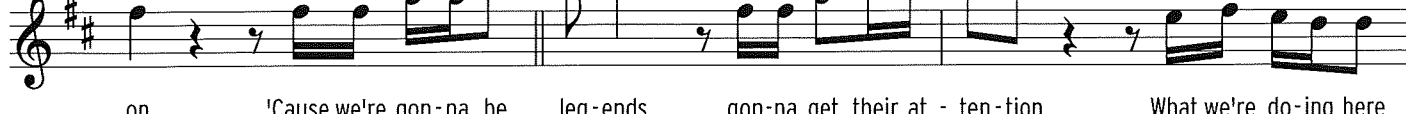
A new an-swer to the same ques-tion,— how man-y times will you learn the same les-son?

13 **Bb** **Dm** **C**



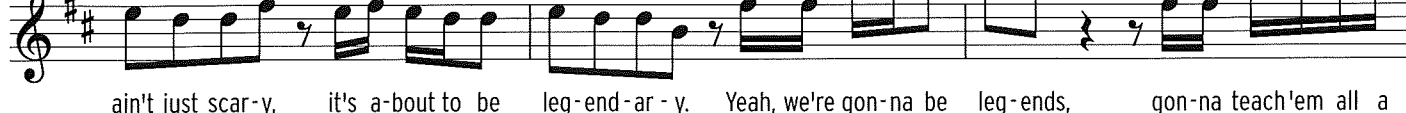
I think they got it all wrong,— we just got-ta hold on,— and on, and on, and

16 **Dm** **C**



on. 'Cause we're gon-na be leg-ends, gon-na get their at-ten-tion. What we're do-ing here

19 **Gm7** **Bb** **Dm**



ain't just scar-y, it's a-bout to be leg-end-ar-y. Yeah, we're gon-na be leg-ends, gon-na teach'em all a

22 **C** **Gm7** **Bb**

les - son. Got this feel-ing in our souls we car - ry, it's a-bout to be leg-end - ar - y.

25 **Dm**

This is what we came for, and we could-n't want it an - y - more.

27 **Gm** **Gm7** **A7**

We could nev - er turn back now, got to leave it all on the floor.

29 **Dm**

Been dream-ing of the pay - off, through the strug-gles and the trade - offs.

31 **Gm** **Gm7** **A7**

Fight-ing tooth and... nail on the way up, tell them the truth but they think it's just made up.

33 **Bb** **Dm** **C**

I think they got it all wrong, we just got-ta hold on, and on, and on, and on.

36 **Dm** **C**

on. 'Cause we're gon-na be leg-ends, gon-na get their at - ten-tion. What we're do-ing here

39 **Gm7** **Bb** **Dm**

ain't just scar-y, it's a-bout to be leg-end - ar - y. Yeah, we're gon-na be leg-ends, gon-na teach'em all a

42 **C** **Gm7** **Bb**

les - son. Got this feel-ing in our souls we car - ry, it's a-bout to be leg-end - ar - y.

45 **Dm** **A**

 E - ven - tual - ly they're gon - na know who's right, to make a stand you got to win the fight.

47 **Bb** **A**

 Can't stand the heat then just stay out the light, or you might nev - er make it out a - live.

49 **Gm7** **A7**

 You got - ta live with - out a pro - mise let ev - ery - bod - y hear your bat - tle - cry.

51 **Dm** **C** **Gm**

55 **Bb** **Dm**

 Yeah we're gon - na be leg - ends, gon - na get their at -

57 **C** **Gm7**

 ten - tion. What we're do - ing here ain't just scar - y, it's a - bout to be

59 **Bb** **Dm**

 leg - end - ar - y. Yeah, we're gon - na be leg - ends, gon - na teach 'em all a

61 **C** **Gm7** **Bb**

 les - son. Got this feel - ing in our souls we car - ry, it's a - bout to be leg - end - ar - y. Yeah!

64 **Dm**

 Leg - ends! Oh! Oh! Leg - ends! Mmh! Leg - ends!

Herzbeben

Titel 13

Tempo: ♩ = 128

Tonart: D-Moll (Originaltonart: C#-Moll)

Helene Fischer

Musik: Stephanie Stumph /
Thorsten Brötzmann / Alex Rethwisch
Text: Stephanie Stumph / Lukas Hainer
Arr.: Gerhard Kölbl

Dm

p Durch mei - ne

4

Am

Dm

Ve - nen fließt der Bass, häm - mert ge - gen mei - ne Seh - nen. Auf das

6

Am

G

Dm

Le - ben ist Ver-lass, es hat noch viel zu ge - ben. Und ich neh - me dei - ne Hand, muss tan -

9

Am

Dm

Am

Dm

- zen, im - mer wei - ter. Ich ver - ges - se den Ver-stand, der Ho - ri - zont wird brei - ter.

12

F

Herz
mp

be - ben, lass uns le - ben, wir woll'n was er - le - ben. Herz -

Red.

* simile

15 C Gm Dm

be - ben, vor - wärts Herz, — lass es be - ben, be - ben. Herz - be - ben, dei - nem

18 F C Gm

Beat to - tal er - ge - ben. Lass mich le - ben, Herz - be - ben, lass es be - ben. Herz -

Red. *

21 Dm F C

f be - ben, lass uns le - ben, wir woll'n was er - le - ben. Herz - be - ben, vor - wärts Herz, — lass es

24 Gm Dm F

be - ben, be - ben. Herz - be - ben, lass uns durch die De - cke he - ben. Herz -

27 C Gm Dm

be - ben, lass uns le - ben, lass doch uns - re Kör - per re - den. Reiß dich los, ich will

30 F C Gm

schwe-ben, dir ent - ge - gen. Herz - be - ben, lass uns le - ben. Komm und

33 Dm F C

reiß dich los, ja wir ha - ben uns ge - fun - den. Uns - re See-len sind ver -

36 Gm Dm

bun - den, Herz - be - ben. (Herz - be - ben, Herz - be - ben, Herz - be - ben) Ja, mein *mp*

39 Am Dm

Herz-schlag ist, was zählt, der Beat - macht mich le - ben - dig. Hab dich längst schon aus - ge - wählt, bin völ -

42 Am Dm F

- lig ü - ber - wäl - tigt. Komm mit - auf mei - ne Um-lauf-bahn, bring mich aus dem Takt. Ver - ges -

45 C Gm Dm
flüstern

- sen wir den Le-bens-plan, ge - nie - ßen den Kon-takt. Spürst du den Rhyth-mus? Dann

p

48 singen D.S. al $\Phi - \Phi$

steig mit ein. Das kann un - se - re Rei - se sein. Herz -

51 Dm F C

be - ben. (Herz - be - ben, Herz - be - ben, Herz - be - ben)

mp

54 Gm Dm F

Ver - lang - samt sich der Puls der Nacht, doch mein,

Red. ** simile*

57 C Gm Dm

mein A - tem möcht' dich fin - d'n. Der Tag ist längst nicht auf -

60 **F** **C** **Gm**

- ge - wacht, — wenn sich, wenn sich die E - ner - gien ver - bün - d'n. —

Red. *

63 **Dm**

p Spürst du im - mer noch — mein Herz, — Herz - be - ben, (Herz - be - ben, Herz -

simile

67 **F** **C** **Gm**

be - ben, Herz - be - ben) Herz -

70 **Dm** **F** **C**

be - ben. (Herz - be - ben, Herz - be - ben, Herz - be - ben)

73 **Gm** **Dm** **F**

Herz be - ben, lass uns le - ben, wir woll'n — was er - le - ben. Herz -

f

76 C Gm Dm

be - ben, vor - wärts Herz, — lass es be - ben, be - ben. Herz - be - ben, dei - nem

79 F C Gm

Beat to - tal er - ge - ben. Lass mich le - ben, Herz - be - ben, lass es be - ben.

82 Dm F C

Reiß dich los, ich will schwe - ben, dir ent - ge - gen. Herz - be - ben, lass uns

85 Gm Dm F

le - ben. Komm und reiß dich los, ja wir ha - ben uns ge - fun - den. Uns - re

88 C Gm Dm

See - len sind ver - bun - den, Herz - be - ben. *mp*

No Roots

 Titel 14

Alice Merton

Tempo: ♩ = 116

Tonart: D-Moll (Originaltonart: B-Moll)

Musik und Text:
Alice Merton / Nicolas Rebscher
Arr.: Gerhard Kölbl

Dm

mf



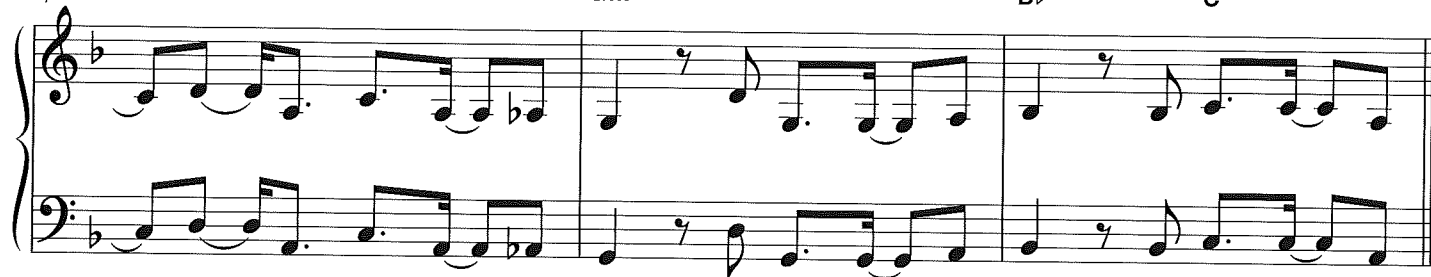
The first system of musical notation for 'No Roots' is in D minor, 4/4 time. It consists of two staves, treble and bass. The melody is in the treble staff, starting with a quarter rest followed by a series of eighth and quarter notes. The bass line is in the bass staff, starting with a half note and then a series of eighth notes. The dynamic marking *mf* is placed below the first measure.

4

Gm

B♭

C



The second system of musical notation continues the piece. It features the same two-staff format. The key signature changes to B-flat major for the second and third measures, indicated by the chord symbols Gm, B♭, and C above the staff. The melody continues with eighth and quarter notes, and the bass line follows with a similar rhythmic pattern.

7

Dm



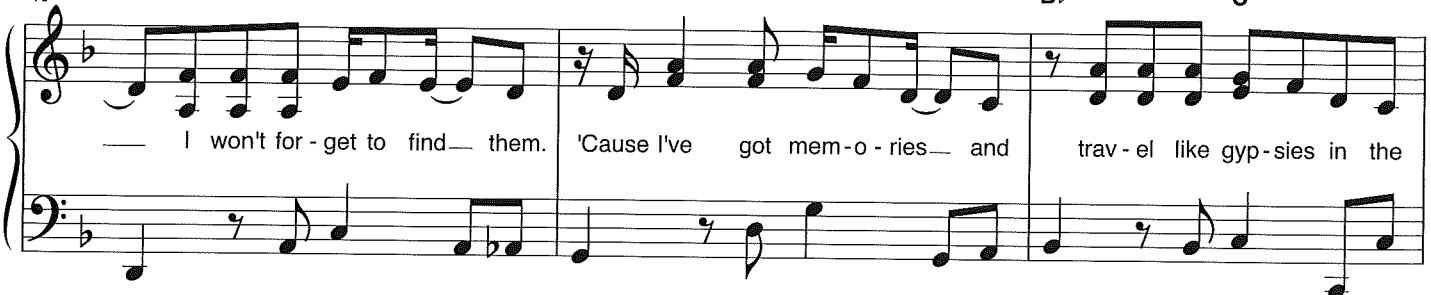
The third system of musical notation includes the first line of lyrics. The key signature returns to D minor, indicated by the Dm chord symbol. The lyrics are: "I like dig-ging holes... and... hid - ing things in - side them. When I'll grow old I hope...". The melody is in the treble staff, and the bass line is in the bass staff.

10

Gm

B♭

C



The fourth system of musical notation includes the second line of lyrics. The key signature changes to B-flat major for the second and third measures, indicated by the chord symbols Gm, B♭, and C above the staff. The lyrics are: "... I won't for - get to find... them. 'Cause I've got mem-o - ries... and trav - el like gyp - sies in the". The melody continues in the treble staff, and the bass line continues in the bass staff.

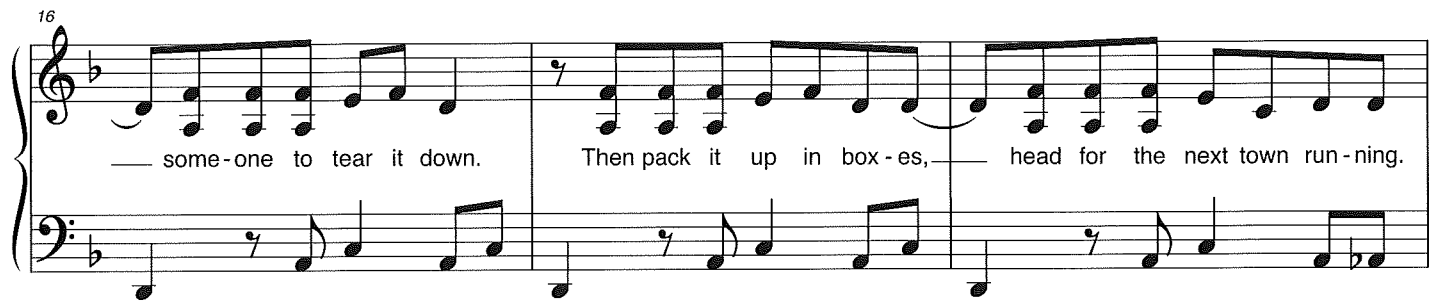
13

Dm



The fifth system of musical notation includes the final line of lyrics. The key signature returns to D minor, indicated by the Dm chord symbol. The lyrics are: "night. I build a home and wait for...". The melody concludes in the treble staff, and the bass line concludes in the bass staff.

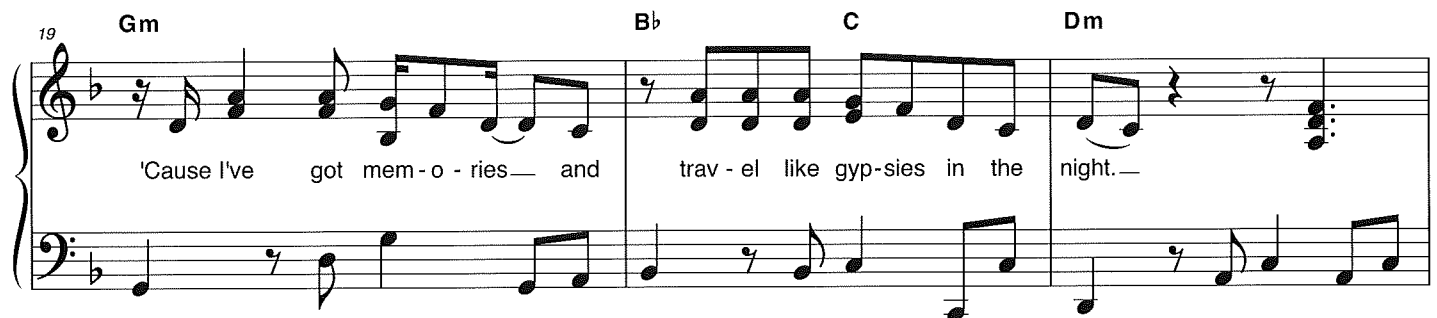
16



— some-one to tear it down. Then pack it up in box-es, head for the next town run-ning.

19

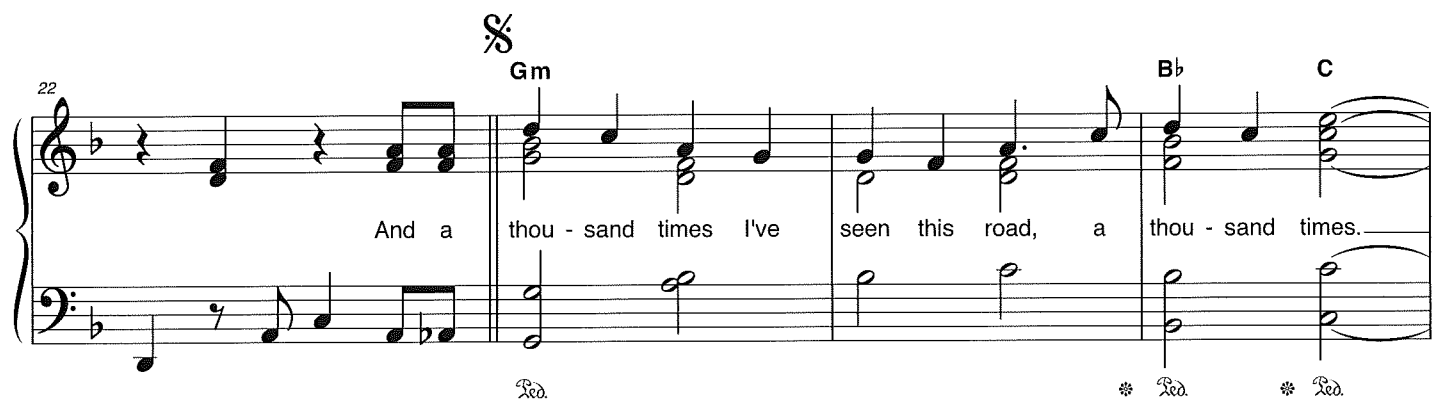
Gm Bb C Dm



'Cause I've got mem-o-ries and trav-el like gyp-sies in the night.

22

Gm Bb C

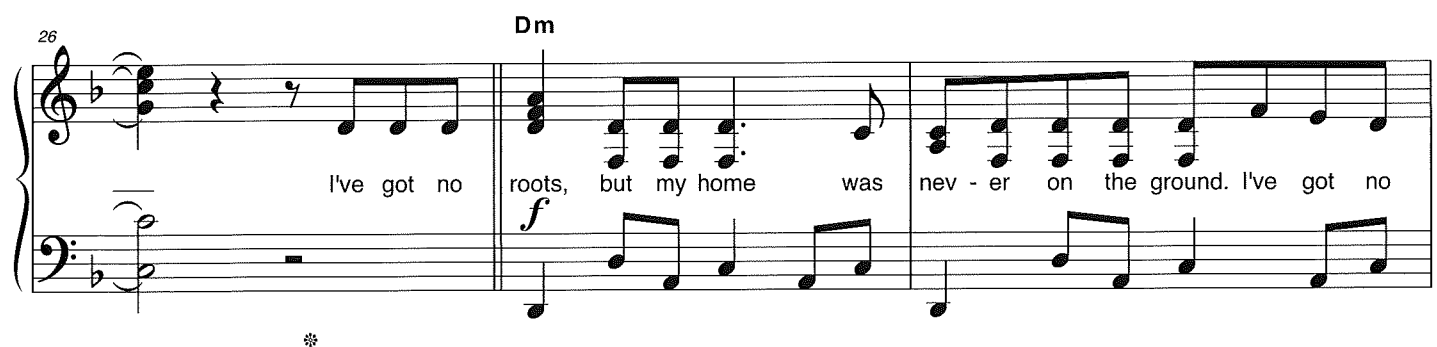


And a thou-sand times I've seen this road, a thou-sand times.

Red. * Red. * Red.

26

Dm

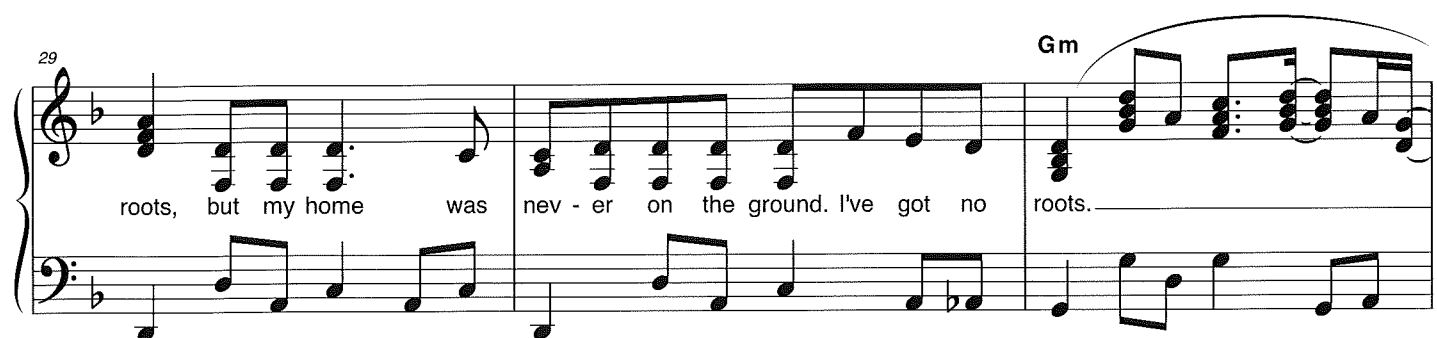


I've got no roots, but my home was nev-er on the ground. I've got no

* f

29

Gm



roots, but my home was nev-er on the ground. I've got no roots.

32 **B $\flat$** **C** **Dm**

I've got no roots. I've got no

35

roots, but my home was nev - er on the ground. I've got no roots, but my home was

38 **Gm** **B $\flat$** **C**

nev - er on the ground. I've got no roots. I've got no

41 **Dm** $\oplus$ *mf*

roots. I'd like stand - ing still, but

44

— that's just a wish - ful plan. Ask me where I come from, I'll say a dif - ferent land.

47 **Gm** **Bb** **C** **Dm**

But I've got mem-o-ries— and trav-el like gyp-sies in the night.

50

I count gates and num-bers, and play the guess-ing game.

53 **Gm**

It's just the place that chang-es, the rest is still the same.— But I've got mem-o-ries— and

56 **Bb** **C** **Dm** **D.S. al Φ - Φ**

trav-el like gyp-sies in the night.— And a

59 Φ

mf I like dig-ging holes,— hid-ing things in-side them. When— I'll grow old—

62

I won't for - get to find— them. I like dig - ging holes, - hid - ing things in - side them.

65

When— I'll grow old— I won't for - get to find— them. I've got no

68

roots.

71

No roots.

Gm Bb C

74

I've got no roots, but my home was

Dm

77

nev - er on the ground. I've got no roots, but my home was nev - er on the ground. I've got no

80

Gm B $\flat$ C Dm

roots. I've got no roots.

83

I've got no roots, but my home was nev - er on the ground. I've got no

86

Gm

roots, but my home was nev - er on the ground. I've got no roots.

89

B $\flat$ C Dm

I've got no roots. No!

Shape Of You

Titel 15

Tempo: ♩ = 96

Ed Sheeran

Tonart: D-Moll (Originaltonart: C#-Moll)

Musik und Text: Steve Mac /

Ed Sheeran / John McDaid

Arr.: Gerhard Kölbl

mf

The

club is - n't the best place — to find a lov - er, so the bar is where I go. —

Red. * *Red.* * *simile*

Me and my friends — at the ta - ble do - ing shots, drink - ing fast and then we talk slow. — You come

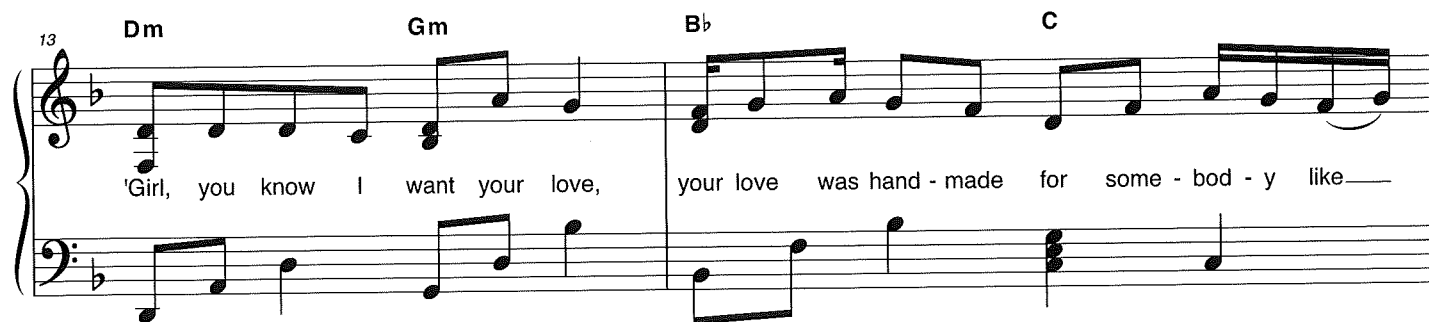
o - ver and start up a con - ver - sa - tion with just — me and trust me, I'll give it a chance. — Now — take my

hand, stop, — put "Van The Man" on the juke - box and then we start to dance. — And now I'm sing - ing like:

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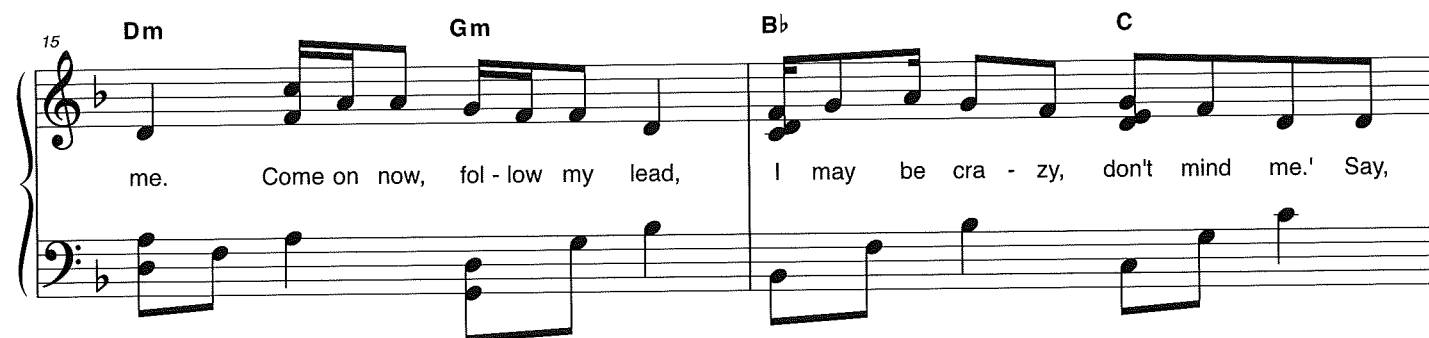
13 Dm Gm B $\flat$ C

'Girl, you know I want your love, your love was hand - made for some - bod - y like—



15 Dm Gm B $\flat$ C

me. Come on now, fol - low my lead, I may be cra - zy, don't mind me.' Say,



17 Dm Gm B $\flat$ C

'Boy, let's not talk too much, grab on my waist and put that bod - y on—



19 Dm Gm B $\flat$ N.C.

me. Come on now, fol - low my lead, come, come on now, fol - low my lead!' Hm.—



21 Dm Gm B $\flat$ C

I'm in love with the shape of you, we push and pull like a mag - net



23 Dm Gm B $\flat$ C

do. Al-though my heart is fall - ing too, I'm in love with your bod - y.

25 Dm Gm B $\flat$ C

And last night you were in my room, and now my bed - sheets smell like

27 Dm Gm B $\flat$ C

you. Ev - ery day dis - cov - er - ing some - thing brand new, I'm in love with your bod - y.

29 Dm Gm B $\flat$ C Dm Gm

Oh I oh I oh I oh I, I'm in love with your bod - y. Oh I oh I oh I oh I,

32 B $\flat$ C Dm Gm B $\flat$ C

I'm in love with your bod - y. Oh I oh I oh I oh I, I'm in love with your bod - y.

35 **Dm** **Gm** **B $\flat$** **C**

Ev - ery day dis - cov - er - ing some - thing brand new, I'm in love with the shape of you.

37 **Dm** **Gm** **B $\flat$** **C**

One week in — we let the sto - ry be - gin, — we're go - ing out on our first date. — But you and

39 **Dm** **Gm** **B $\flat$** **N.C.**

me are thrift - y, so go all you can eat, — fill up your bag and I fill up a plate. — We talk for

41 **Dm** **Gm** **B $\flat$** **C**

hours — and hours — a - bout the sweet and the sour, — and how your fam - i - ly is do - ing o - kay. — And leave and

43 **Dm** **Gm** **B $\flat$** **C**

get in a tax - i, then kiss in the back - seat, tell the driv - er make the ra - di - o play. — Now I'm sing - ing like:

45 **Dm** **Gm** **B♭** **C**

'Girl, you know I want your love, your love was hand - made for some - bod - y like—

47 **Dm** **Gm** **B♭** **C**

me. Come on now, fol - low my lead, I may be cra - zy, don't mind me.' Say,

49 **Dm** **Gm** **B♭** **C**

'Boy, let's not talk too much, grab on my waist and put that bod - y on—

51 **Dm** **Gm** **B♭** **N.C.**

me. Come on now, fol - low my lead, come, come on now, fol - low my lead!' Hm.—

53 **Dm** **Gm** **B♭** **C**

I'm in love with the shape of you, we push and pull like a mag - net

55 **Dm** **Gm** **Bb** **C**

do. Al-though my heart is fall - ing too, I'm in love with your bod - y.

57 **Dm** **Gm** **Bb** **C**

Last night you were in my room, and now my bed - sheets smell like

59 **Dm** **Gm** **Bb** **C**

you. Ev - ery day dis - cov - er - ing some - thing brand new, I'm in love with your bod - y.

61 **Dm** **Gm** **Bb** **C** **Dm** **Gm**

Oh I oh I oh I oh I, I'm in love with your bod - y. Oh I oh I oh I oh I,

64 **Bb** **C** **Dm** **Gm** **Bb** **C**

I'm in love with your bod - y. Oh I oh I oh I oh I, I'm in love with your bod - y.

67 **Dm** **Gm** **Bb** **C**

Ev - ery day dis - cov - er - ing some - thing brand new, I'm in love with the shape of

Red. * *Red.* *

69 **N.C.**

you. Come on, — be my ba-by, come on! Come on, — be my ba-by, come on! Come on, — be my ba-by, come on!

72 **Dm** **Gm** **Bb** **C**

Come on, — be my ba-by, come on! Come on, — be my ba-by, come on! Come on, — be my ba-by, come on!

75 **Dm** **Gm** **N.C.** **Dm** **Gm**

Come on, — be my ba-by, come on! Come on, — be my ba-by, come on! I'm in love with the shape of

Red. * *Red.* *

78 **Bb** **C** **Dm** **Gm** **Bb** **C**

you, we push and pull like a mag-net do. Al-though my heart is fall-ing too, I'm in love with your bod-y.

simile

81 Dm Gm B $\flat$ C

Last night you were in my room, and now my bed - sheets smell like

83 Dm Gm B $\flat$ C

you. Ev - ery day dis - cov - er - ing some - thing brand new, I'm in love with your bod - y.

85 Dm Gm B $\flat$ C Dm Gm

Come on, - be my ba-by, come on! Come on, - be my ba-by, come on! Come on, - be my ba-by, come on!

88 B $\flat$ C Dm Gm B $\flat$ C

Come on, - be my ba-by, come on! Come on, - be my ba-by, come on! I'm in love with your bod - y.

91 Dm Gm B $\flat$ C N.C.

Ev - ery day dis - cov - er - ing some - thing brand new, I'm in love with the shape of you.

Red. *

Rockabye

 Titel 16

Tempo: ♩ = 102

Tonart: A-Moll (Originaltonart)

Clean Bandit Feat. Sean Paul & Anne-Marie

Musik und Text:

Sean Paul Henriques / Steve Mac /
Ammar Malik / Jack Patterson / Ina Christine Wroldsen

Arr.: Gerhard Kölbl

Am F G C Am F

mf Call it love and de-vo-tion, call it a mom's ad-o-ra-tion, foun-da-tion. A spe-cial bond—

Red. * *Red.* * *simile*

4 G C Am F G C

— of cre-a-tion, hah! For all the sin-gle moms out there, go-ing through frus-tra-tion. Clean

7 F Dm E Am F

Ban-dit, Sean-Da-Paul, Anne-Ma-rie, sing, make them hear! She works the nights, *mp* by the wa-

10 G Em Am F G Em

- ter. She's gone a-stray — so far a-way — from her fa-ther's daugh-ter. She just wants a life

13 Am F G Em Am F

— for her ba-by. All on her own, — no one will come. — She's got to save—

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16 G Em Am F

— him. Dai - ly strug-gle. She tells him: "Ooh *mf* love, — no — one's ev - er gon - na hurt

18 G Em Am F

you, love. — I'm — gon - na give you all of my love, — no - bod - y mat - ters like

20 G Em Am F

you." Stay up there, stay up there. She tells him: "Your life — ain't — gon - na be noth - ing like

22 G Em Am F G Em

my life. — You're — gon - na grow and have a good life, — I'm — gon - na do what I've got to — do". — So, Stay up there, stay up there. Straight!

25 Am F G Em Am F

rock - a - bye — ba - by, rock - a - bye, — I'm — gon - na rock you. Rock - a - bye — ba - by, don't you cry, — *mp*

28 G Em Am F G Em

some - bod - y's got you. Rock - a - bye — ba - by, rock - a - bye, I'm — gon - na rock you.

31 Am F N.C. Am F

Rock - a - bye — ba - by, don't you cry! Rock - a - bye, *mf* no!

34 G Em Am F G Em

Rockabye, rockarockarockabye. Rock - a - bye, yeah! Rockabye, rockarockarockabye.

37 Am F G 3 Em

Sin - gle mom what you do - ing out there? — Fac - ing the hard life with - out no fear. —

39 Am 3 F 3 G Em

Just see and know that you real - ly care, — 'cause an - y ob - sta - cle come, you well pre - pared. — And,

41 Am F G Em

no mam-ma, you nev - er shed tear, 'cause you have to set things year aft - er year. And

43 Am 3 F 3 G 3 3

you give the youth love be - yond com - pare, — you find the school fee and the bus fare. —

45 Am 3 F 3 G 3 Em 3

Hm, more when da paps dis - ap - pear, in a wrong bar, can't find him no - where.

47 Am F G 3

Stead - i - ly you work flow, heav - i - ly you know, so you nah stop, no time, no time for you, dear.

49 Am F G Em

Now she got a six - year - old, try - ing to keep him warm, trying to keep out the

51 Am F G Em

cold. When he looks in her eyes, — he don't know he is safe when she says:

53 Am F G Em

"Ooh love, — no — one's ev - er gon - na hurt you, love. — I'm — gon - na give you all of

55 Am F G Em Am F

my love, — no - bod - y mat-ters like you." So, *mp* rock - a - bye — ba - by, rock - a - bye,

58 G Em Am F G Em

I'm — gon - na rock you. Rock - a - bye — ba - by, don't you cry, — some - bod - y's got you.

61 Am F G Em Am F

Rock - a - bye — ba - by, rock - a - bye, — I'm — gon - na rock you. Rock - a - bye — ba - by, don't you cry!

64 N.C. Am F G Em

Rock - a - bye,
Bidda, bang, bang, bang, alright then. *mf* no! Rock - a - bye,
Rockabye, rockarockarockabye.

67 Am F G Em Am F

yeah, yeah! Rockabye, rockarockarockabye. Rock-a - bye, don't both - er cry,

70 G 3 Em Am F

lift up your head, lift it up to the sky, yo. Rock - a - bye, don't both - er cry,

72 G 3 Em 3 Am F

an - gels a - round you, just joy your eye. Now she got a six - year - old, try - ing to *p*

74 G C/E F

keep him warm, trying to keep out the cold. When he looks in her eyes, —

76 **E** **Am** **F**

he don't know he is safe when she says... She tells him: *mp* "Ooh love,— no— one's ev-er gon-na hurt

Red. * *Red.* * *Red.* *

79 **G** **Em** **Am** **F** **G** **Em**

you, love.— I'm— gon-na give you all of my love,— no - bod-y mat-ters like you." She tells him: Stay up there, stay up there.

simile

82 **Am** **F** **G** **Em**

"Your life— ain't— gon-na be noth-ing like my life.— You're— gon - na grow and have a

Straight!

84 **Am** **F** **G** **Em** **Am** **F**

good life,— I'm— gon - na do what I've got to— do".— So, rock - a-bye— ba - by, rock - a-bye,—

mf

87 **G** **Am** **F** **G**

I'm— gon-na rock you. Rock-a-bye— ba - by, don't you cry, some - bod-y's got you. Rockabye, rockarockarockabye.

90 Am F G Am F

Rock-a-bye— ba - by, rock-a-bye, I'm— gon-na rock you. Rock-a-bye— ba - by, don't you cry!

Rockabye, rockarockarockabye.

93 G Em Am F G 3 Em

Rock-a-bye! Rock-a-bye, don't both-er cry, lift up your head, lift it up to the sky, yo.

Bidda, bang, bang, bang, alright then.

96 Am F G 3 Em 3 Am F

Rock-a-bye, don't both-er cry, an-gels a-round you, just joy your eye. Rock-a-bye, don't both-er cry,

99 G 3 Em Am F G 3 Em 3

lift up your head, lift it up to the sky, yo. Rock-a-bye, don't both-er cry, an-gels a-round you, just joy your eye.

102 Am F G C F Dm E

mp

Castle On The Hill



Ed Sheeran

Tempo: ♩ = 135

Tonart: C-Dur (Originaltonart: D-Dur)

Musik und Text:
Ed Sheeran / Benjamin Levin
Arr.: Gerhard Kölbl

C

mp

Red.

F **Am7** **G**

mf When I was six years old I broke my leg.

Red. ** simile*

C **F** **Am7** **G**

I was run - ning from my broth - er and his friends.

C **F** **Am7** **G**

And tast - ed the sweet per - fume of the moun - tain grass I rolled down.

C **F** **Am7** **G**

I was young - er then, take me back to when I

21 Am7 G C F

found— my heart— and broke— it here,— made friends— and lost— them through— the years.

25 Am7 G C F

And I've not seen— the roar - ing fields— in so— long, I— know I've— grown,

29 G C F

but I can't wait— to go— home. I'm on— my way,—

33 Am7 G C F Am7

driv - ing— at nine - ty— down those coun - try lanes,— sing - ing— to "Ti-

38 G C F Am7 G

- ny Danc - er". And I miss— the way— you— make me— feel, and it's— real. We—

43 C F Am7 G

watched the sun set o ver the cas tle on the hill.

47 C F

mp *mf* Fif-teen years old and smok - ing hand-

Red. * *Red.* * *simile*

51 Am7 G C F

rolled cig-a-rettes. Run-ning from the law through the back-fields and

55 Am7 G C F

get-ting drunk with my friends. Had my first kiss on a Fri - day night,

59 Am7 G C F

I don't reck on that I did it right. I was young - er then,

63 Am7 G Am7 G

take me back to when we found week - end jobs, when we got paid,

67 C F Am7 G

we'd buy cheap spir - its and drink them straight. Me and my friends have not thrown up

71 C F G D.S. al $\Phi - \Phi$

in so long, oh how we've grown, but I can't wait to go home.

75 C F Am7 G

Huh! O - ver the cas - tle on the hill.

79 C Am7 G C mp

Huh! O - ver the cas - tle on the hill.

84 F C G Am7 F

mf One— friend left — to sell — clothes,

89 C G Am7 F

one — works down — by — the coast. One had — two kids — but lives a - lone,

93 C G Am7 F

one's broth - er o - ver-dosed. One's — al - read - y on his sec-ond wife,

97 C G Am7 F

one's — just bare - ly get-ting by. But these peo - ple raised — me and I —

101 C G C F Am7

can't wait — to go — home. — And I'm — on — my way, — I still — re -

mp

106

G C F Am7 G

mem - ber — these old coun - try lanes, when we did — not know — the an - swers. And

111

C F Am7 G C

I miss — the way you — make me — feel, and it's — real. We — watched — the sun -

116

F Am7 G C F

- - set — o - ver — the cas - tle on — the — hill. Huh! — O -

121

Am7 G C Am7

- - ver — the cas - tle on — the hill. Huh! — O - ver — the cas -

126

G C

- tle on — the hill. *mp* *p*

Legendary

Titel 18

Welsh Arms

Tempo: ♩ = 71

Tonart: E-Moll (Originaltonart: F#-Moll)

Musik und Text:
Samuel Getz / James Weaver
Arr.: Gerhard Kölbl

Em

mf

4

Take a look a-round me,

Red.

6

Am

tak-ing pag-es from a mag-a-zine.

simile

8

Am7 B7 Em

ev-er since we were sev-en-teen.

You know the truth can be a weap-on

10

Am

to fight this world of ill in-ten-tions.

A new an-swer to the same ques-tion,—

12 **Am7** **B7** **C**

how man - y times will you learn the same les - son? *p* I think they got it all wrong,

14 **Em** **D**

we just got - ta hold on, and on, and on, and on. 'Cause we're gon - na be *f*

17 **Em** **D**

leg - ends, gon - na get their at - ten - tion. What we're do - ing here

19 **Am7** **C**

ain't just scar - y, it's a - bout to be leg - end - ar - y. Yeah, we're gon - na be

21 **Em** **D**

leg - ends, gon - na teach 'em all a les - son. Got this feel - ing in our

23 **Am7** **C** **Em**

souls we car-ry, it's a-bout to be leg-end-ar-y. *mf* This is what we came for,

26 **Am**

and we could-n't want it an-y-more. We could nev-er turn back now,

28 **Am7** **B7** **Em**

got to leave it all on the floor. Been dream-ing of the pay-off,

30 **Am**

through the strug-gles and the trade-offs. Fight-ing tooth and— nail on the way up,

32 **Am7** **B7** **C**

tell them the truth but they think it's just made up. *p* I think they got it all wrong,

34 **Em** **D**

we just got - ta hold on, and on, and on, and

36 **Em**

on. 'Cause we're gon - na be leg - ends, gon - na get their at -

f

38 **D** **Am7**

ten - tion. What we're do - ing here ain't just scar - y, it's a - bout to be

40 **C** **Em**

leg - end - ar - y. Yeah, we're gon - na be leg - ends, gon - na teach 'em all a

42 **D** **Am7**

les - son. Got this feel - ing in our souls we car - ry, it's a - bout to be

44 **C** **Em**

leg - end - ar - y. E - ven - tual - ly they're gon - na know who's right,

46 **B** **C**

to make a stand you got to win the fight. Can't stand the heat then just stay out the light,

Red. * *Red.* *

48 **B** **Am7**

or you might nev - er make it out a - live. You got - ta live with - out a pro - mise

Red. * *Red.* *

50 **B7** **Em**

let ev - ery - bod - y hear your bat - tle - cry.

simile

53 **D** **Am** **C**

Yeah we're gon - na be

56 **Em** **D**

leg - ends, gon-na get their at - ten - tion. What we're do - ing here

58 **Am7** **C**

ain't just scar - y, it's a - bout to be leg - end - ar - y. Yeah, we're gon - na be

60 **Em** **D**

leg - ends, gon-na teach 'em all a les - son. Got this feel - ing in our

62 **Am7** **C** **Em**

souls we car - ry, it's a - bout to be — leg - end - ar - y. — Yeah! Leg - ends! Oh!

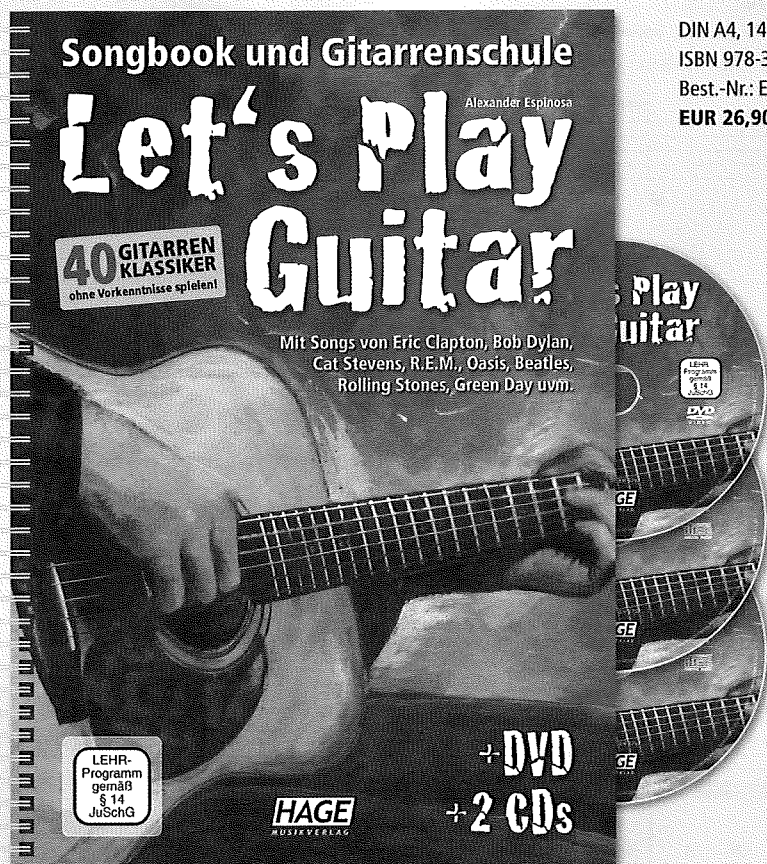
65

Oh! — Leg - ends! Mmh! — Leg - ends!

Alexander Espinosa

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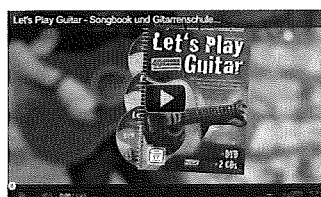
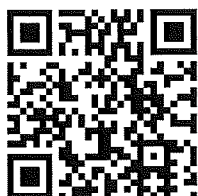
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Bad Moon Rising Creedence Clearwater Revival
Breakfast At Tiffany's Deep Blue Something
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I Want To Hold Your Hand The Beatles
I'm A Believer The Monkees
Island In The Sun Weezer
Killing Me Softly The Fugees
Kiss Me Sixpence None The Richer
Knocking On Heaven's Door Bob Dylan
La Bamba Los Lobos
Lady In Black Uriah Heep
Losing My Religion R.E.M.
Love Is All Around The Troggs
Love Me Do The Beatles
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Whiskey In The Jar Thin Lizzy
Wonderwall Oasis
Yellow Submarine The Beatles
You've Got To Hide Your Love Away The Beatles
Zombie The Cranberries
500 Miles Traditional

NOCH NIE WAR GITARRE SPIELEN SO EINFACH

Dieses prall gefüllte Songbook enthält 40 weltbekannte Gitarrenklassiker, die jeder Anfänger ohne Vorkenntnisse schnell erlernen kann. Die wichtigsten Techniken der Begleitgitarre werden im Verlauf des Songbooks anschaulich und leicht nachvollziehbar erklärt. Let's Play Guitar eignet sich ideal für Selbststudium, Unterricht oder als Songbook.

Die einzigartige Methode führt dich in nur sieben Schritten und sieben Einführungssongs zum ersten Gitarrenklassiker. Die ersten Akkordübungen und Songs werden auf der Video-DVD ausführlich erklärt und vorgespielt, damit du schnelle Fortschritte machst. Mit jedem Song erweiterst du deine Kenntnisse. Zwischen den Liedern erwarten dich immer wieder kurze Lerneinheiten, in denen du deine Fähigkeiten weiterentwickeln kannst.

Das Songbook enthält tolle Rockklassiker von Eric Clapton oder den Beatles, weltbekannte Lagerfeuerlieder von Simon & Garfunkel oder Bob Dylan und aktuelle Popsongs von Eagle Eye Cherry und Joan Osborne. Die Songs sind nach Schwierigkeit geordnet und passen sich deinen Fähigkeiten an. Alle Lieder auf den CDs wurden speziell für das Buch mit Gitarre und Gesang aufwändig produziert. So kannst du gleich zur CD mitspielen. Da du alle Songs in der Originaltonart lernst, kannst du auch zum Original mitspielen.



Der Let's Play Guitar Trailer auf YouTube: www.youtube.com/hagemusikverlag

Alexander Espinosa

Jahrgang 1965, vielseitiger Live- und Studiogitarrist mit diversen CD-Produktionen und Veröffentlichungen. Staatlich anerkannter Gitarrenlehrer, Dozent und Pädagoge, Songschreiber und Autor. Er arbeitet für Rundfunk und Fernsehen und ist tätig für unzählige Künstler aus den verschiedensten Musikstilrichtungen. Er stand mit Albert Hammond, Matthias Reim und Helene Fischer auf der Bühne und ist Mitglied der Formation „Hotwire“. Der selbst bekennende Rockfan und Freund der Gypsy-Gitarre spielt seit 40 Jahren Gitarre und ist seit über 25 Jahren Profi.



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Herzbeben



Titel 01

Helene Fischer

Tonart: D-Moll, Kapodaster 5. Bund

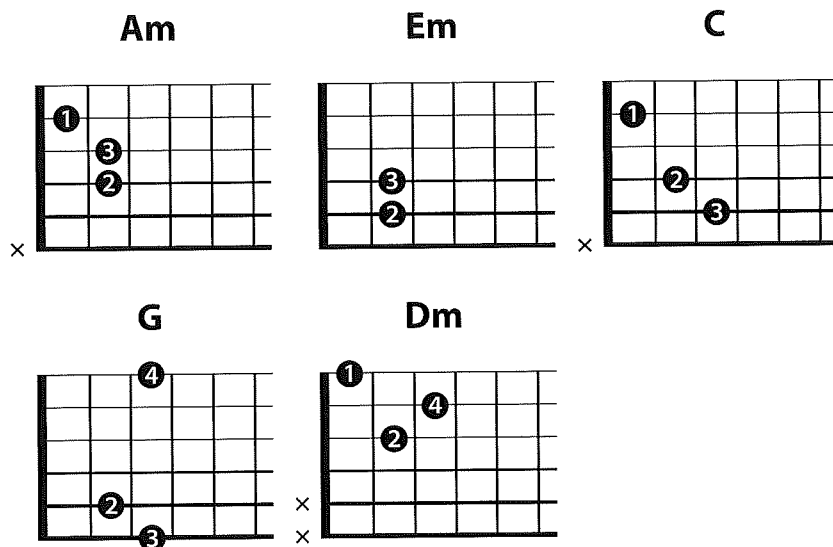
(Originaltonart: C#-Moll, Kapodaster 4. Bund)

Takt: 4/4, Tempo: ♩ = 128

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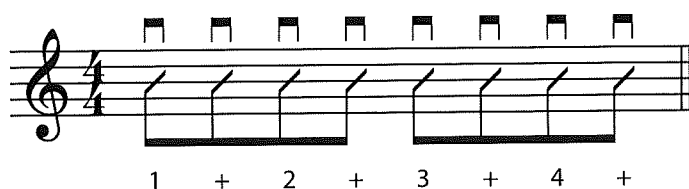
Musik: Stephanie Stumph / Thorsten Brötzmann / Alex Rethwisch
Text: Stephanie Stumph / Lukas Hainer

Akkorde



Begleit-Rhythmus

Ab Refrain 1



Hinweis: Spiele jeweils einen Abschlag pro Akkord in Strophe 1, Interlude 2 und Bridge.

Intro

Am | | |

Strophe 1 (nur Abschlüge)

Durch meine **Am** Venen fließt der Bass, hämmert **Em** gegen meine Sehnen. **Am**

Auf das **Am** Leben ist Verlass, es **Em** hat noch viel zu geben. **D**

Und ich **Am** nehme deine Hand, muss **Em** tanzen, immer weiter. **Am**

Ich ver- **Am** gesse den Verstand, der **Em** Horizont wird breiter. **Am** **N.C.**

Refrain 1

Herz- **Am** beben, lass uns leben, wir **C** woll'n was erleben.

Herz- **G** beben, vorwärts Herz, lass es **Dm** beben, beben.

Herz- **Am** beben, deinem **C** Beat total ergeben. Lass mich **G** leben, Herzbeben, lass es **Dm (Abschlag)** beben.

Herz- **Am** beben, lass uns leben, wir **C** woll'n was erleben.

Herz- **G** beben, vorwärts Herz, lass es **Dm** beben, beben.

Herz- **Am** beben, lass uns **C** durch die Decke heben.

Herz- **G** beben, lass uns leben, lass doch **Dm** unsre Körper reden.

Am Reiß dich los, ich will **C** schweben, dir entgegen. Herz- **G** beben, lass uns **Dm** leben.

Komm und **Am** reiß dich los, ja wir **C** haben uns gefunden. Unsre **G** Seelen sind ver- **Dm** bunden.

Interlude

Herz- **Am** beben. (Herzbeben, Herz- **Am (Abschlag)** beben, Herzbeben)

Strophe 2

Ja, mein- **Am (Abschlag)** Herzschatz ist, was zählt, der **Em (Abschlag)** Beat macht mich lebendig. **Am (Abschlag)**

Hab dich **Am (Abschlag)** längst schon ausgewählt, bin **Em (Abschlag)** völlig **Am (Abschlag)** überwältigt.

Komm **Am** mit auf meine Umlaufbahn, **C** bring mich aus dem Takt.

Ver- **G** gessen wir den Lebensplan, ge- **Dm** nießen den Kontakt.

Pre-Refrain 1

N.C.
 Spürst du den Rhythmus? Dann | steig mit ein. Das kann | unsere Reise | sein.

Refrain 2

Am **C**
 Herz- beben, lass uns leben, wir | woll'n was erleben. ...

Interlude 2*(nur Abschlüge)*

Am **C** **G** **Dm**
 Herz- beben. (Herzbeben, Herz- beben, Herzbeben)

Bridge*(nur Abschlüge)*

Am **C** **G** **Dm**
 Ver- langsamt sich der | Puls der Nacht, doch mein, | mein Atem möcht' dich | find'n.

Am **C** **G** **Dm**
 Der Tag ist längst nicht | aufgewacht, wenn sich, | wenn sich die Energien ver- | bünd'n.

N.C.
 Spürst du | immer noch mein | Herz,

Pre-Refrain 2

Am **C** **G** **Dm**
 Herz- beben, (Herzbeben, Herz- beben, Herzbeben)

Am **C** **G** **Dm** (Abschlag)
 Herz- beben. (Herzbeben, Herz- beben, Herzbeben)

Refrain 3

Am **C**
 Herz- beben, lass uns leben, wir | woll'n was erleben.

G **Dm**
 Herz- beben, vorwärts Herz, lass es | beben, beben.

Am **C** **G** **Dm**
 Herz- beben, deinem | Beat total ergeben. Lass mich | leben, Herzbeben, lass es | beben.

Am **C** **G** **Dm**
 Reiß dich los, ich will | schweben, dir entgegen. Herz- | beben, lass uns | leben.

Am **C** **G** **Dm**
 Komm und | reiß dich los, ja wir | haben uns gefunden. Unsre | Seelen sind ver- | bunden.

Ending

Am
 Herz- beben. (Herzbeben)

No Roots

Titel 02

Alice Merton

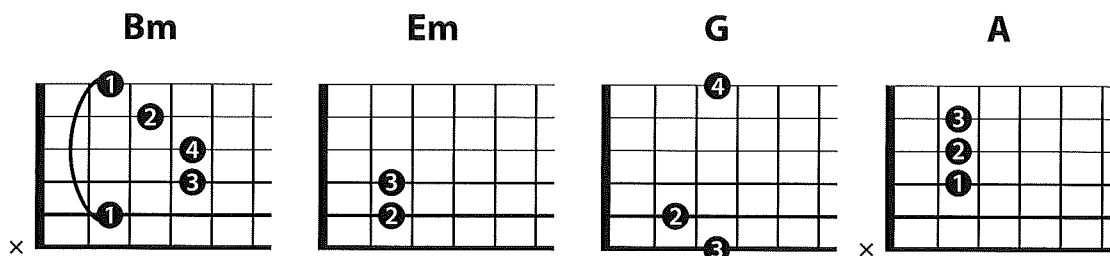
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Tonart: D-Moll, Kapodaster 3. Bund
(Originaltonart: B-Moll, ohne Kapodaster)

Musik und Text: Alice Merton / Nicolas Rebscher

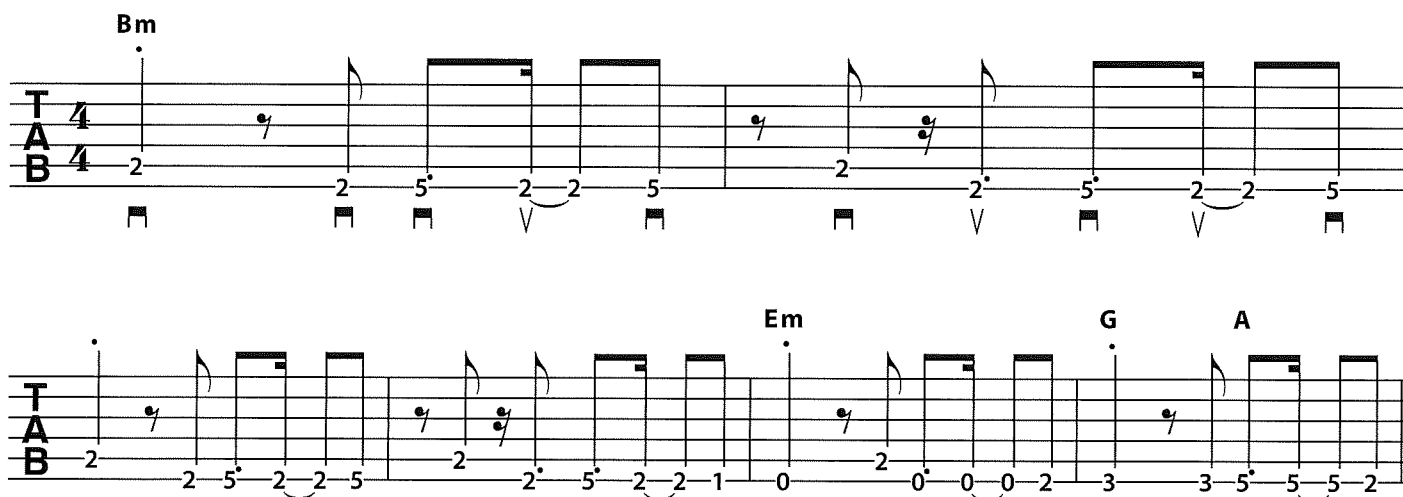
Takt: 4/4, Tempo: ♩ = 116

Akkorde

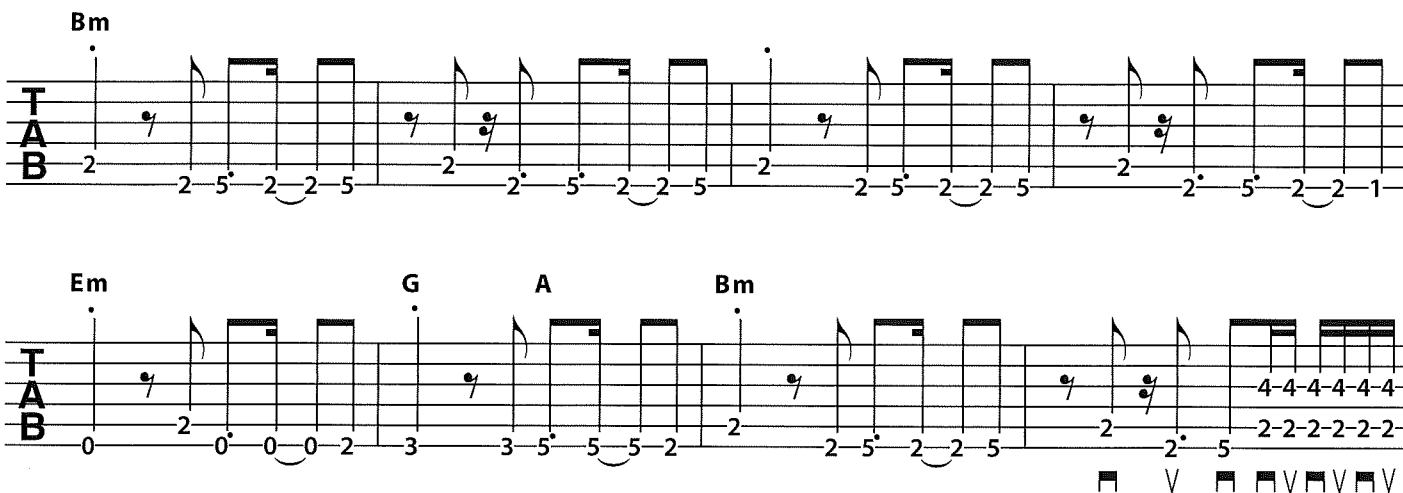


Tabulatur

Riff Intro (Hinweis: Mit Kapodaster verschieben sich die Bundangaben entsprechend.)



Riff Strophe



The musical notation for the 'T A B' exercise is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. Fingerings are indicated by numbers 1 through 5 below the notes. The exercise is divided into four measures by vertical bar lines. The first measure contains a half note, followed by two eighth notes, and then a quarter note. The second measure contains a half note, followed by two eighth notes, and then a quarter note. The third measure contains a half note, followed by two eighth notes, and then a quarter note. The fourth measure contains a half note, followed by two eighth notes, and then a quarter note. The notation ends with a double bar line.

Riff Refrain

The first staff of music shows the beginning of the song. It starts with a treble clef, a key signature of one flat (Bm), and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of two whole notes: D3 and G2. Fingering numbers are provided below the notes: 2 for G4, 5 for A4, and 2 for B4 in the right hand; and 2 for D3 and 5 for G2 in the left hand.

[illegible]

Riff Interlude letzte Zeile

The musical notation for the Bm scale on the guitar is shown on a single staff. The key signature is B minor (Bm). The scale is written in a single octave, starting from the B note on the 2nd fret of the 5th string and ending on the B note on the 2nd fret of the 1st string. The notation includes fingerings (1-2-3-4-3-2-1) and a final B note on the 2nd fret of the 1st string. The fretboard is indicated by a horizontal line with fret numbers (2, 3, 4, 5) and a final B note on the 2nd fret of the 1st string.

Intro **Bm** | | | | **Em** **G** **A** |

Strophe 1 **Bm**
 I like digging holes and | hiding things inside them. |
 When I'll grow old I hope | I won't forget to find them. |
Em **G** **A** **Bm**
 'Cause I've got memories | and travel like gypsies in the | night. |
 I build a home and wait for | someone to tear it down. |
 Then pack it up in boxes | head for the next town running. |
Em **G** **A** **Bm**
 'Cause I've got memories and | travel like gypsies in the | night. |

Pre-Refrain 1 **Em** (*Abschlag*) **G** (*Abschlag*) **A** (*Abschlag*)
 And a | thousand times I've | seen this road, a | thousand | times. |

Refrain 1 **Bm**
 I've got no | roots, but my home was | never on the ground.
 I've got no | roots, but my home was | never on the ground.
Em **G** **A** **Bm**
 I've got no | roo-oo-oo-oo-oo- | oots. I've got no | roo-oo-oo-oo-oo- | oots.
 I've got no | roots but my home was | never on the ground.
 I've got no | roots but my home was | never on the ground.
Em **G** **A** **Bm**
 I've got no | roo-oo-oo-oo-oo- | oots. I've got no | roo-oo-oo-oo-oo- | oots. |

Strophe 2

Bm
I'd like standing still, but | that's just a wishful plan. |

Ask me where I come from, | I'll say a different land. |

Em | **G** | **A** | **Bm** |
But I've got memories and | travel like gypsies in the | night. |

I count gates and numbers, | and play the guessing game. |

It's just the place that changes, | the rest is still the same. |

Em | **G** | **A** | **Bm** |
But I've got memories and | travel like gypsies in the | night.

Pre-Refrain 2

And a | **Em (Abschlag)** | seen this road, a | **G (Abschlag)** | **A (Abschlag)** |
thousand times I've | thousand times. |

Refrain 2

Bm
I've got no | roots...

Interlude

N.C.
I like digging holes, | hiding things inside them. |

When I'll grow old | I won't forget to find them. |

I like digging holes, | hiding things inside them. |

When I'll grow old | I won't forget to find them. |

I've got no | **Bm** | | | No | **Em** | **G** | **A** | **Bm** |
roots. | roots. |

Refrain 3

Bm
I've got no | roots...

Ending

N.C.
No.

Shape Of You

 Titel 03

Ed Sheeran

Tonart: D-Moll, Kapodaster 5. Bund

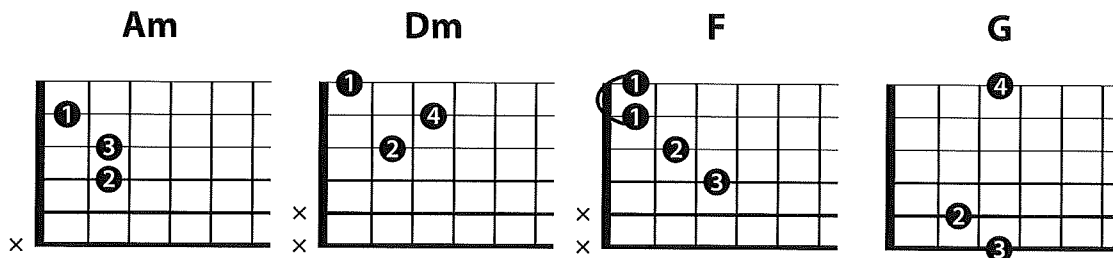
(Originaltonart: C#-Moll, Kapodaster 4. Bund)

Takt: 4/4, Tempo: ♩ = 96

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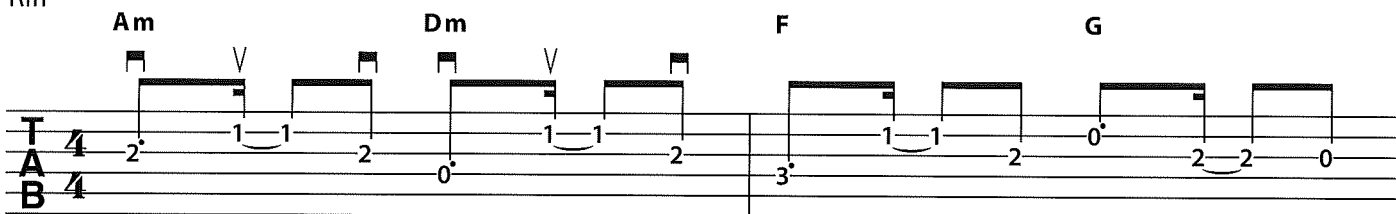
Akkorde



Tabulatur

Gitarre 1

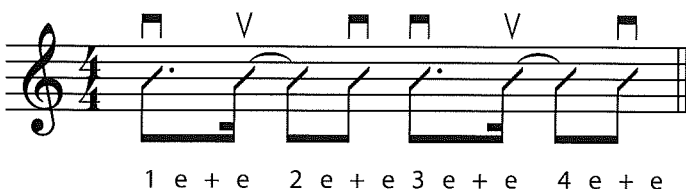
Riff



Begleit-Rhythmus

Gitarre 2

Alternativer Rhythmus



Intro

Am Dm | F G |
 Am Dm | F G

Strophe 1

The | Am Dm | F G |
 club isn't the best place to find a lover, so the | bar is where I go.
 Am Dm | F G |
 Me and my friends at the table doing shots, drinking | fast and then we talk slow.
 And you come | Am Dm | F |
 over and start up a conversation with just me and | trust
 me, I'll give it a chance. Now take my | G Am |
 hand, stop,
 put 'Van The Man' on the jukebox and | Dm F |
 then we start to dance. And now I'm singing like: | G

Pre-Refrain 1

Am Dm | F G | Am |
 'Girl, you know I want your love, | your love was handmade for somebody like | me.
 Come on now, follow my lead, | Dm F | G |
 I may be crazy, don't mind me.'
 Say, | Am Dm | F G | Am |
 'Boy, let's not talk too much, | grab on my waist and put that body on | me.
 Come on now, follow my lead, come, | Dm F (Stopp) |
 come on now, follow my lead!' Hmm hmm hmm. |

Refrain 1

Am Dm | F G | Am |
 I'm in love with the shape of | you, we push and pull like a magnet | do.
 Although my heart is falling | Dm F | G |
 too, I'm in love with your body.
 Am Dm | F G | Am |
 And last night you were in my | room, and now my bedsheets smell like | you.
 Every day discovering something brand | Dm F | G |
 new, I'm in love with your body. |

Interlude

Am Dm | **F G**
Oh I oh I oh I oh I, I'm in love with your body.

Am Dm | **F G**
Oh I oh I oh I oh I, I'm in love with your body.

Am Dm | **F G**
Oh I oh I oh I oh I, I'm in love with your body.

Am Dm | **F G** **Am**
Every day discovering something brand new, I'm in love with the shape of you.

Strophe 2

Dm | **F G**
One week in we let the story begin, we're going out on our first date.

Am Dm | **F N.C.**
But you and me are thrifty, so go all you can eat, fill up your bag and I fill up a plate.

Am Dm | **F G**
We talk for hours and hours about the sweet and the sour, and how your family is doing okay.

Am Dm | **F**
And leave and get in a taxi, then kiss in the backseat, tell the driver make the radio play.

G
Now I'm singing like:

Pre-Refrain 2

Am Dm | **F G** **Am**
'Girl, you know I want your love, your love was handmade for somebody like me.

Dm | **F G**
Come on now, follow my lead, I may be crazy, don't mind me.'

Am Dm | **F G** **Am**
Say, 'Boy, let's not talk too much, grab on my waist and put that body on me.

Dm | **F (Stopp)**
Come on now, follow my lead, come, come on now, follow my lead!' Hmm hmm hmm.

Refrain 2

Am Dm | **F G** **Am**
I'm in love with the shape of you, we push and pull like a magnet do.

Dm | **F G**
Although my heart is falling too, I'm in love with your body.

Am Dm | **F G** **Am**
Last night you were in my room, and now my bedsheets smell like you.

Dm | **F G**
Every day discovering something brand new, I'm in love with your body.

Interlude

Am Dm | **F G**
Oh I oh I oh I oh I, I'm in love with your body.

Am Dm | **F G**
Oh I oh I oh I oh I, I'm in love with your body.

Am Dm | **F G**
Oh I oh I oh I oh I, I'm in love with your body.

Am Dm | **F G** **N.C.**
Every day discovering something brand new, I'm in love with the shape of you.

Bridge

N.C.
Come on, be my baby, come on! Come on, be my baby, come on!

Come on, be my baby, come on! Come on, be my baby, come on!

Am Dm | **F G**
Come on, be my baby, come on! Come on, be my baby, come on!

Am Dm | **N.C.** $\frac{2}{4}$
Come on, be my baby, come on! Come on, be my baby, come on!

Refrain 3

$\frac{4}{4}$ **Am Dm** | **F G** **Am**
I'm in love with the shape of you, we push and pull like a magnet do.

Dm | **F G**
Although my heart is falling too, I'm in love with your body.

Am Dm | **F G** **Am**
Last night you were in my room, and now my bedsheets smell like you.

Dm | **F G**
Every day discovering something brand new, I'm in love with your body.

Ending

Am Dm | **F G**
Come on, be my baby, come on! Come on, be my baby, come on!

Am Dm | **F G**
Come on, be my baby, come on! Come on, be my baby, come on!

Am Dm | **F G** **Am**
Come on, be my baby, come on! I'm in love with your body.

Dm | **F G (Stopp)**
Every day discovering something brand new, I'm in love with the shape of you.

Rockabye



Clean Bandit Feat. Sean Paul & Anne-Marie

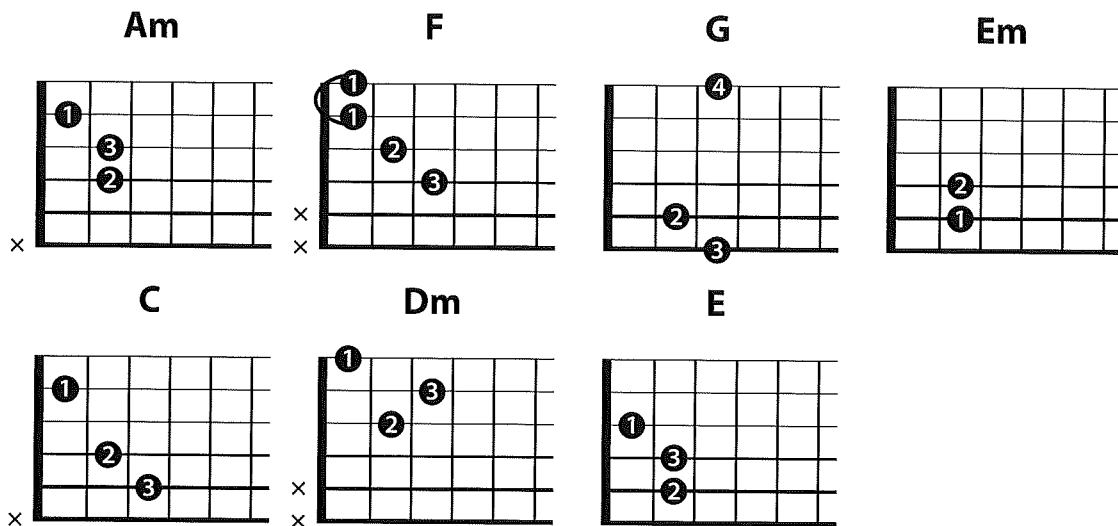
Tonart: A-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 102

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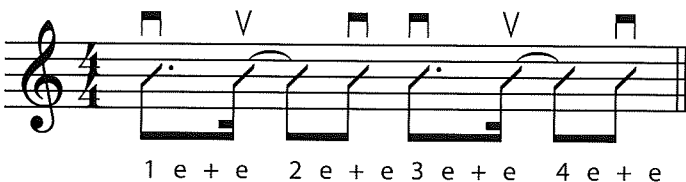
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Akkorde

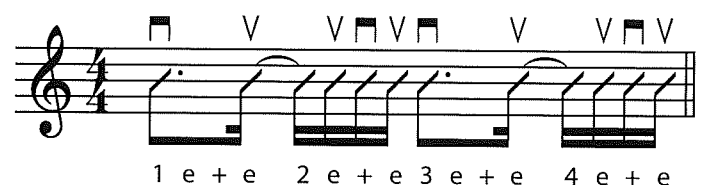


Begleit-Rhythmus

Ab Intro



Letzte 2 Zeilen Refrain 1, 2. Hälfte Refrain 2, Refrain 3



Intro

Am F Call it love and devotion, G C call it a mom's adoration, foundation.
 A special bond G C of creation, hah!
 Am F For all the single moms out there, going through frustration.
 Clean F Dm E (Abschlag) Bandit, Sean-Da-Paul, Anne-Marie, sing, make them hear!

Strophe 1

Am F G Em She works the nights, by the water.
 Am F G Em She's gone a-stray, so far away from her father's daughter.
 Am F G Em She just wants a life for her baby.
 Am F G Em All on her own, no one will come. She's got to save him. (Daily struggle.)

Pre-Refrain 1

She tells him: | **Am** **F** | **G** |
"Ooh love, no one's ever gonna hurt | you, love.
Em | **Am** **F** | **G** **Em** |
I'm gonna give you all of | my love, nobody matters like | you." (2x: Stay up there)
She tells him: | **Am** **F** | **G** |
"Your life ain't gonna be nothing like | my life. (Straight!)
Em | **Am** **F** | **G** **Em** |
You're gonna grow and have a | good life, I'm gonna do what I've | got to do". (2x: Stay up there)

Refrain 1

| **Am** **F** | **G** **Em** |
So, | rockabye baby, rocka- | bye, I'm gonna rock you. |
Am **F** | **G** **Em** |
Rockabye baby, don't you | cry, somebody's got you. |
Am **F** | **G** **Em** | **Am** **F** | **N.C.** |
Rockabye baby, rocka- | bye, I'm gonna rock you. | Rockabye baby, don't you | cry!
Rocka- | **Am** **F** | **G** **Em** |
bye, no! | (Rockabye, rockarockarockabye.)
Rocka- | **Am** **F** | **G** **Em** |
bye, yeah! | (Rockabye, rockarockarockabye.) |

Strophe 2

Am **F** | **G** **Em** |
Single mom what you doing out there? | Facing the hard life without no fear. |
Am **F** | **G** **Em** |
Just see and know that you really care, 'cause | any obstacle come, you well prepared.
And, | **Am** **F** | **G** **Em** |
no mamma, you never shed tear, 'cause | you have to set things year after year.
And | **Am** **F** | **G** **N.C.** |
you give the youth love beyond compare, | you find the school fee and the bus fare. |
Am **F** | **G** **Em** |
Hm, more when da paps disappear, | in a wrong bar, can't find him nowhere. |
Am **F** | **G** **N.C.** |
Steadily you work flow, heavily you know, so you | nah stop, no time, no time for you, dear. |

Bridge 1

Am **F** | **G** **Em** | **Am** |
Now she got a six-year-old, trying to | keep him warm, trying to keep out the | cold.
F | **G** **Em** |
When he looks in her eyes, | he don't know he's safe when she says: |

Pre-Refrain 2

Am **F** | **G** |
"Ooh love, no one's ever gonna hurt | you, love.
Em | **Am** **F** | **G** **Em** |
I'm gonna give you all of | my love, nobody matters like | you."

Refrain 2

So, **Am F** rockabye baby, rocka- **G Em** bye, I'm gonna rock you.

Am F Rockabye baby, don't you **G Em** cry, somebody's got you.

Am F Rockabye baby, rocka- **G Em** bye, I'm gonna rock you. **Am F** Rockabye baby, don't you **N.C.** cry!

Rocka- **Am F** bye, no! **G Em** (Rockabye, rockarockarockabye.)

Rocka- **Am F** bye, yeah, **G Em** (Rockabye, rockarockarockabye.) yeah!

Am F Rockabye, don't bother cry, **G Em** lift up your head, lift it up to the sky, yo.

Am F Rockabye, don't bother cry, **G Em** angels around you, just joy your eye.

Bridge 2
(nur Abschlge)

Am F Now she got a six-year-old, trying to **G C** keep him warm, trying to keep out the **F** cold.

When he looks in her eyes, **E** he don't know he's safe when she says...

Pre-Refrain 3

She tells him: **Am F** "Ooh love, no one's ever gonna hurt **G** you, love.

Em I'm gonna give you all of **Am F** my love, nobody matters like **G Em** you." (2x: Stay up there)

She tells him: **Am F** "Your life ain't gonna be nothing like **G** my life. (Straight!)

Em You're gonna grow and have a **Am F** good life, I'm gonna do what I've **G Em** got to do".

Refrain 3

So, **Am F** rockabye baby, rocka- **G** bye, (Rockabye, rockarockarockabye.) I'm gonna rock you.

Am F Rockabye baby, don't you **G** cry, (Rockabye, rockarockarockabye.) somebody's got you.

Am F Rockabye baby, rocka- **G** bye, (Rockabye, rockarockarockabye.) I'm gonna rock you.

Am F Rockabye baby, don't you **G Em** cry! (Bidda, bang, bang, bang, alright then.)

Rocka- **Am F** bye! Rockabye, don't bother cry, **G Em** lift up your head, lift it up to the sky, yo.

Am F Rockabye, don't bother cry, **G Em** angels around you, just joy your eye.

Am F Rockabye, don't bother cry, **G Em** lift up your head, lift it up to the sky, yo.

Am F Rockabye, don't bother cry, **G Em** angels around you, just joy your eye.

Ending
(nur Abschlge)

Am F **G C** **F Dm** **E**

Castle On The Hill

 Titel 05

Ed Sheeran

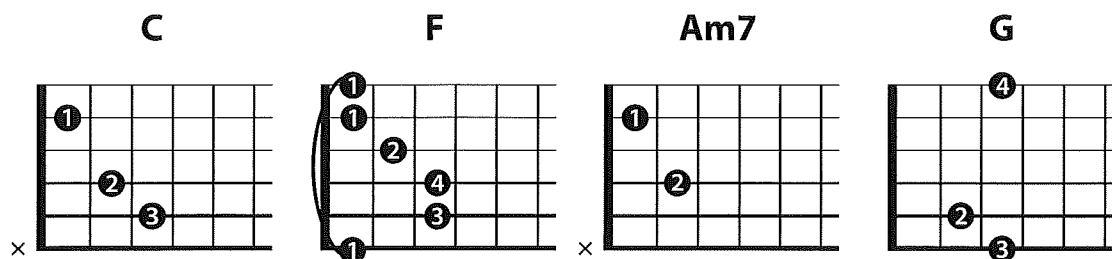
Tonart: C-Dur (Originaltonart: D-Dur, Kapodaster 2. Bund)

Takt: 4/4, Tempo: $\text{♩} = 135$

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Musik und Text: Ed Sheeran / Benjamin Levin

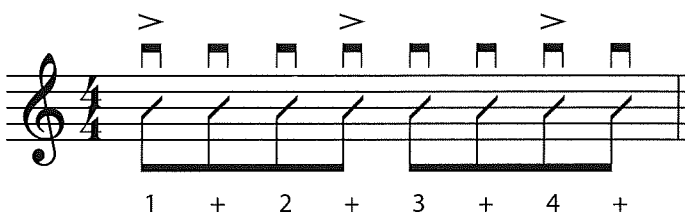
Akkorde



Begleit-Rhythmus

Gitarre 1

Ab Strophe 1



Intro

C (*Abschlag*) | | | |

Strophe 1

C When I was six years **F** old I broke my leg. **Am7** **G** |

C I was running from **F** my brother and his **Am7** **G** | friends. |

C And tasted the sweet **F** perfume of the **Am7** **G** | mountain grass I rolled down. |

C I was younger **F** then, **Am7** take me back to **G** | when I |

Am7 **G** | found my heart and broke it here, **C** made friends and **F** | lost them through the years. |

Am7 **G** | And I've not seen the roaring **C** | fields in so long,

F | I know I've grown, but I can't **G** (*Abschlag*) | wait to go home. |

Refrain 1

C I'm on my **F** way, **Am7** driving at **G** ninety down **C** those country **F** lanes, **Am7** singing to **G** | "Tiny Dancer".

And **C** I miss the way **F** you make **Am7** **G** | me feel, and it's real. |

C We watched the **F** sunset **Am7** **G** | over the castle on the hill. |

Interlude

C (*Abschlag*) | |

Strophe 2

C Fifteen years old **F** and smoking hand- **Am7** **G** | rolled cigarettes. |

C Running from the law **F** through the backfields and **Am7** **G** | getting drunk with my friends. |

C Had my first kiss **F** on a Friday **Am7** **G** | night, I don't rec- kon that I did it right. |

C I was younger **F** then, **Am7** take me back to **G** | when we found |

Am7 **G** | weekend jobs, when we got **C** paid, we'd buy cheap spi- **F** | rits and drink them straight. |

Am7 **G** | Me and my friends have not thrown **C** | up in so long, oh |

F | how we've grown, but I can't **G** (*Abschlag*) | wait to go home. |

Refrain 2

C | **F** | **Am7** | **G** | **C** | **F** | **Am7** | **G**
 I'm on my way, driving at ninety down those country lanes, singing to "Tiny Dancer".
C | **F** | **Am7** | **G**
 And I miss the way you make me feel, and it's real.
C | **F** | **Am7** | **G**
 We watched the sunset over the castle on the hill.

Interlude

C | **F** | **Am7** | **G**
 Huuh huuuh! Over the castle on the hill.
C | **F** | **Am7** | **G**
 Huuh huuuh! Over the castle on the hill.
C (Abschlag) | **F (Abschlag)** | **C (Abschlag)** | **G (Abschlag)**

Bridge

Am7 | **F** | **C** | **G**
 One friend left to sell clothes, one works down by the coast.
Am7 | **F** | **C** | **G**
 One had two kids but lives alone, one's brother overdosed.
Am7 | **F** | **C** | **G**
 One's already on his second wife, one's just barely getting by.
Am7 | **F** | **C** | **G**
 But these people raised me and I can't wait to go home.

Refrain 3

C (Abschlag) | **F (Abschlag)** | **Am7 (Abschlag)** | **G (Abschlag)**
 And I'm on my way, I still re- member these
C (Abschlag) | **F (Abschlag)** | **Am7 (Abschlag)** | **G (Abschlag)**
 old country lanes, when we did not know the answers.
C | **F** | **Am7** | **G**
 And I miss the way you make me feel, and it's real.
C | **F** | **Am7** | **G**
 We watched the sunset over the castle on the hill.

Ending

C | **F** | **Am7** | **G**
 Huuh huuuh! Over the castle on the hill.
C | **F** | **Am7** | **G** | **C**
 Huuh huuuh! Over the castle on the hill.

Legendary

Titel 06

Welshly Arms

Tonart: E-Moll (Originaltonart: F#-Moll, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 71

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Musik und Text: Samuel Getz / James Weaver

Akkorde

Em **Am** **B7** **C** **D**

Bm

Begleit-Rhythmus

1 e + e 2 e + e 3 e + e 4 e + e

Intro

Em | | | |

Strophe 1

Em
Take a look around me, taking pages from a magazine.

Am **B7**
Been looking for the answers ever since we were seventeen.

Em
You know the truth can be a weapon to fight this world of ill intentions.

Am **B7**
A new answer to the same question, how many times will you learn the same lesson?

Pre-Refrain 1

C (Abschlag) **Em (Abschlag)** **D (Abschlag)** **D (Abschlag)**
I think they got it all wrong, we just gotta hold on, and on, and on, and on.

Refrain 1

'Cause we're gonna be **Em** legends, gonna get their at- **D** tention.

What we're doing here **Am** ain't just scary, it's about to be **C** legendary.

Yeah, we're gonna be **Em** legends, gonna teach 'em all a **D** lesson.

Got this feeling in our **Am** souls we carry, it's about to be **C** legendary.

Strophe 2

Em
This is what we came for, | and we couldn't want it anymore. |

Am | **B7**
We could never turn back now, | got to leave it all on the floor. |

Em
Been dreaming of the payoff, | through the struggles and the trade-offs. |

Am | **B7**
Fighting tooth and nail on the way up, | tell them the truth but they think it's just made up. |

Pre-Refrain 2

C (Abschlag) | **Em (Abschlag)** | **D (Abschlag)** | **D (Abschlag)**
I think they got it all | wrong, we just gotta hold | on, and on, and on, and | on.

Refrain 2

Em | **D**
'Cause we're gonna be | legends, gonna get their at- | tention.

Am | **C**
What we're doing here | ain't just scary, it's about to be | legendary.

Em | **D**
Yeah, we're gonna be | legends, gonna teach 'em all a | lesson.

Am | **C**
Got this feeling in our | souls we carry, it's about to be | legendary. |

Bridge

Em
Eventually they're gonna know who's right, |

B7 (auf „4“)
to make a stand you got to win the fight. |

C
Can't stand the heat then just stay out the light, |

Bm (auf „4“)
or you might never make it out alive. |

Am | **B7** | **Em (Abschlag)**
You gotta live without a compromise, | let everybody hear your battlecry. |

Solo

Em | **D** | **Am** | **C**

Refrain 3

Em | **D**
Yeah we're gonna be | legends, gonna get their at- | tention.

Am | **C**
What we're doing here | aint just scary, it's about to be | legendary.

Em | **D**
Yeah we're gonna be | legends, gonna teach 'em all a | lesson.

Am | **C**
Got this feeling in our | souls we carry, it's about to be | legendary. Yeah! |

Ending

Em (Abschlag) | **Em (Abschlag)**
Legends! Oh! | Ooh! | Legends! Mmh! | Legends!

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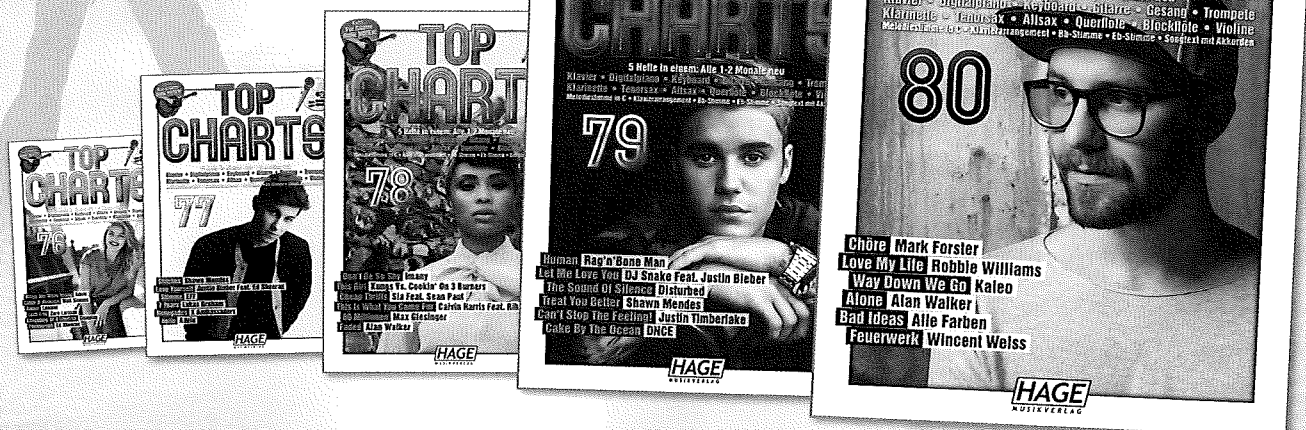
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